

The Journal

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50 cents (Tax included)

Albany OK's green waste recycling

By Greg Hugunin

ALBANY—The City Council voted unanimously Monday night to implement a curbside green waste recycling program, giving Albany as complete a residential pickup as possible.

The biweekly program is likely to begin late this summer, when residents will be able to leave their yard trimmings and other plant debris in the container of their choice next to the bottles, cans, plastic and paper which are already recycled. The addition of green waste will cost each residence a mandatory \$3.65 a month, and is expected to divert 104 tons of waste from Albany's landfill.

The decision came over objections from two Albany residents who said they already compost their organic waste and resent being charged the fee. "I don't think half the people in Albany need this service," said Dario Meniketti, a home composter who said many Albany residents also use gardening services, which cart off green waste on their own.

The council, though, opted for the apparent good of the many, citing a community benefit in reducing landfill as an overriding concern in this case.

"I don't have a personal space reserved at the landfill that I can use for years and years," said Councilmember Bruce Mast, who is a home composter as well. "If my neighbor fills up the landfill, I lose out too."

According to City Administrator Daren Fields, 12 percent of Albany households already compost green waste. Those interested in home composting may purchase a bin from the city for \$33.

Other council questions revolved around what types of containers would be used and how residents might reduce their existing garbage service and actually save money with the new program.

As is, residents will have to provide their own container, which can be any size up to 64 gallons and must be identified by a special sticker. A separate recycling truck will pick up the waste on biweekly basis, which is part of the reason the \$3.65 fee is more than twice the \$1.50 fee Albany residents already pay to recycle all other items combined.

Diligent recyclers, however, will actually be able to save money with the new program if they are able to reduce their waste enough to go from two garbage cans a week to one. Waste Management of Alameda County currently charges \$14.52 a month per 32-gallon container.

See WASTE, page 18



Noah Berger

Rain or shine; commuters bike on

Anni Jensen of El Cerrito stopped by the Energizer Station at Masonic and Solano avenues in Albany last Thursday morning during Bike Commute Day. Jensen, who regularly bikes to work in Berkeley every day, filled out a survey to aid city planners in developing a bicycle master plan.

Albany City Council considers higher fees

By Greg Hugunin

ALBANY — A public hearing was held Monday night on the new Master Fee Schedule, which will raise some planning costs as well as charging each Albany household an additional \$14.31 per year in storm drain fees.

The new fee schedule is expected to increase annual city revenue by approximately \$135,000, the bulk of which will come from the higher storm drain fees. Other fees due to increase if the plan is adopted by the City Council include those involving planning and adminis-

tration, fire inspection and an across the board one-dollar-per-ticket parking fee increase. Some fees involving staff time on certain projects, though, will actually go down.

The hearing on the new fees, which was adjourned to the June 3 council meeting, drew some flak but also a great deal of support from Albany residents who attended. Although many were in favor of the increased storm drain fee, some were not so hot on the idea of additional costs levied on those who apply for building permits and variances or who appeal administrative decisions.

Many of the fee increases arise from voluntary projects, but the \$14.31 storm drain fee, which raises approximately \$100,000, will effect every household in Albany. The money is slated toward storm drain repair, special projects meant to reduce pollution in local creeks and the Bay, and a \$20,000 participation fee in the Alameda Countywide Clean Water Program.

According to a staff report submitted by Bill Ekern, Albany's community development and environmental resources director, stormwater runoff accounts for up to half of the pollution

which flows into the Bay, including heavy metals and pesticides. Mitigations funded by the fee increase, such as street sweeping, creek restoration and public education, would help reduce that amount, Ekern said.

Street sweeping will be conducted this year in June, August and October after fliers are mailed to residents asking them to move their cars for the day.

Extensive storm drain repairs will also be needed in the next few years, Ekern said. According to the report, the

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City looking for Gateway developer

By Dawn Frasier

EL CERRITO — The city will circulate a Request for Qualifications for a developer or development team to carry out the revitalization of the El Cerrito Plaza Shopping Center. Interested parties will be invited to attend the council's June 3 meeting, when consultant Bruce Race will present the results of a community planning process regarding the South Gateway Development Area.

The SGDA includes the Plaza and its immediate commercial and residential environs.

One of the areas of focus for the SGDA planning process was a discussion of what kind of developer qualifications the city should seek out. Among the highest priorities for community members were proven track records in setting up the "village" type multi-use environment workshop participants envision for the area and in working closely with the community. Plenty of money to do the job right (and to follow any project through to completion) was also a high priority.

Several elements of the RFQ, as proposed by staff, sounded more like a request for specific development proposals to some council members. City Councilmember Norma Jellison, for example, felt that

See DEVELOP, page 18

Letters reveal interest in Emporium site

By Dawn Frasier

EL CERRITO — The city received two letters in April from private parties involved with El Cerrito Plaza. Both asked for agreements with the city for development of the Emporium site.

John Pentz, managing member of PCF-Investments, LLC of Newport Beach wrote April 22 to say he and his company were "about to enter into a contract for the purchase of the Emporium property, which comprises the north half of the El Cerrito Plaza site."

According to Pentz, the company's plan is "to upgrade, remodel and retenant the Emporium with a combination of promotional retail tenants and possibly a state-of-art multi-cinema entertainment facility."

Pentz also believes "it is apparent that redevelopment of the entire shopping center... might be in order" and asked to explore that possibility further.

He also expects that some participation with the El Cerrito Redevelopment Agency would be forthcoming if his company limited its involvement to the old Emporium building itself. Possibilities, he said, range from improvements to the area's infrastructure (building a parking structure at the Plaza, for example) to "assistance such as eminent domain or condemnation."

Pentz requested that the city move forward with first steps towards establishing an Exclusive Right to Negotiate Agreement with his company for development of the site.

In a letter dated April 25, Jim Gortikov wrote to the city on behalf of Milton Bilak, who owns most of the rest of the Plaza (excluding Long's and the service

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The taste of success; Wine & Food Tasting benefits YMCA

Last Saturday's Wine and Food Tasting and silent auction at the Albany YMCA drew hunger supporters from throughout the area, including Sarah McMoyler of Benecia (right) who looked over the gourmet foods offered by local restaurants at the event. Participating restaurants included Britt Marie, Lalime's, Chez Panisse, Citron, Magic Garlic, Rivoli, Grace Baking, Royal Cafe, Chestnut Tree Catering, Bread Workshop, Semifreddie's, Starbucks, Peet's Coffee and Tea, Cafe Grace, Jane Hammond Catering and Toots Sweets. Proceeds from ticket sales will benefit YMCA programs throughout the year.

Noah Berger



EC movie theater agreement extended

By Dawn Frasier

EL CERRITO — The El Cerrito Redevelopment Agency/ City Council has approved the extension of an Exclusive Negotiating Rights Agreement with Owel Properties for a development project in the Del Norte BART area. Nine months ago, Charles Owel received an ENRA for a mixed-use development on BART-owned property at the Del Norte BART station and a multi-screen theater project on the "Mayfair site" across the street. For some time, however, he has been considering "flip-flopping" the projects to the opposite sites, with the theatre at BART and the housing, retail and associated parking at the Mayfair site. Several citizens, including members of Sustainable El Cerrito, had suggested the switch as an alternative that might allevi-

ate some traffic congestion concerns.

ENRAs are often extended because of changed circumstances, particularly where major retail projects are involved. Extensions are also often accompanied by lists of specific actions to be taken by the developer on a set schedule.

The City Council has taken this approach with the Owel agreement. Among other requirements, Owel is required to meet with the environmental consultant and city staff prior to June 3 in order to identify information and documents needed to complete the environmental review process and to submit necessary project details for the review process prior to June 17.

By Aug. 1, he must submit to the city an agreement with BART for

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Letters to the Editor

A sound decision

Editor:

Citizens for Responsible Government extends its heartfelt gratitude to the Mayor and City Council of Berkeley for their unanimous decision to support our appeal of the lawsuit against Albany and Ladbroke with an amicus brief.

For the record, I would like to respond to some of the misrepresentations and outright untruths from Ladbroke and their apologists at the Berkeley City Council meeting last Tuesday night.

Several of them suggested that we are "trying to do in the courts what couldn't be done at the ballot box." It is now clear to anyone familiar with this case that Ladbroke and Albany stacked the deck to win the election, and only by a very narrow margin. I am not referring to the quarter of a million dollars Ladbroke spent on the campaign, nor to the sugar-coated ballot language suggesting jobs and "revenue for Albany." Nor am I referring to Albany's exaggerated deficit projections of \$600,000 for last year (actually) only \$75,000 for this year (currently a \$2,000 surplus, according to the last budget report). They won the election by denying Albany voters and neighboring communities important information and opportunity to debate the impacts of this large project, as provided under the California Environmental Quality Act (CEQA).

Ladbroke's John Ford and Attorney Anna Shimko referred often to Lee vs. City of Lompoc, the case upon which they rely for their circumvention of CEQA. Previous to their about-face in last fall, the Sierra Club had voted unanimously last summer to support us with an amicus brief last summer because of the "small but significant hole" that Lee carves in the "protections that CEQA is intended to afford not just to the majority of a particular jurisdiction, but all the residents of that jurisdiction and of the surrounding region that would be affected by a proposed development." Sierra Club attorneys Roger Beers and Trent Orr, writing in a similar case, continue: "In effect, Lee seems to suggest that a predevelopment jurisdiction (for example, a suburban city surrounded by other cities) could wholly avoid CEQA analysis of controversial projects that it created, and even drafted enabling approvals for, simply declining to vote on such approvals and instead submitting them to its electorate for approval. A compliant electorate in such a city could thus deny to all neighboring communities any of the information about adverse impacts on traffic, air and water pollution, noise, and so on that the project would pose, information that CEQA would otherwise demand be aired fully and publicly throughout the affected region."

The same pro bono attorney who had offered to prepare a brief on this issue for the Sierra Club is now reading a brief on behalf of the Earth Island Action Group, directed by David Brower, and one or two other like-minded organizations.

Anna Shimko also asserted that Albany had no choice, under the city's Measure C, but to place the development agreement on the ballot. Contrary to the statement of Ms. Shimko at Tuesday's meeting, Measure C did not require a development agreement: The Albany city council could have declined to enter such a deal. Attorney Chris Taylor explains, Albany "chose instead to reach a detailed agreement specifying the parameters of the proposed project. Nor did Measure C preclude preparation of an Environmental Impact Report (EIR). By far the better practice would have been to complete an EIR before putting the project approvals on the ballot. In fact, as CRG has explained, Measure C's fundamental purpose was the protection of environmental values of the Albany waterfront. Albany's portrayal of Measure C as having precluded preparation of an EIR before the voters were asked to approve the project is ironic indeed."

Of equal irony are requests for "a more collaborative approach" from Albany elected officials. In the context of Albany's behavior ignoring Berkeley's request for an EIR prior to the election, these calls for cooperation ring hollow. Albany's willingness to cast the negative impacts of this project onto the neighborhoods of west Berkeley without study or consultation are best explained by the statement of Albany City Attorney Robert Zweben following Berkeley's decision, as reported in the papers: "I am certainly disappointed that Berkeley would see fit to intrude into the affairs of the city of Albany." While they continue to claim that "what's good

for the goose isn't good for the gander," this desire by Albany officials to have it both ways is finally wearing thin.

Again, we applaud Berkeley's leadership and commitment toward defending the citizens of the entire East Bay region from this attack on our environment and the laws that protect it. With this decision they set an excellent example of responsible government.

David Arkin
Albany

Bad aim

Editor:

It appears that Bruce Downing has been culling back issues of *The Journal* to find excuses to write another "The sky is falling! The sky is falling!" letter. He identifies me as the author of a February letter which he chooses to attack.

Had Mr. Downing been paying attention, he would have known that I did not write the letter. The *Journal* published a correction in February, naming the actual author.

Bob Arnold
Albany

Nothing but a can of worms

Editor:

Before the El Cerrito Redevelopment Agency extends the current agreement for the Del Norte mega-theater (*The Journal*, May 9) it would do well to ask for approval from us Del Norte (walk-to-BART) locals.

The vast majority of Del Norte residents strongly oppose any theater approaching the proposed 20-screen, 4,000-seat size, though many would welcome a substantially smaller complex, say five-screen, 1,000-seat — assuming the resulting parking and traffic access circulation problems can be managed. El Cerritos agree that all-in-all, the Plaza would be a better site. The mentioned flip-flop of the "Mayfair" and "BART" sites is just a smoke screen that cannot resolve the fundamental project flaws:

We have collected 1,000 signatures opposing the huge complex. I have personally talked with hundreds of neighbors. Except for a handful of politically motivated proponents, I have come across exactly two people in favor: a young woman who simply loves movies and would like to be able to walk a block to a theater with her friends; an older lady who "heard" that house values at Del Norte will rise dramatically, and who wants to then sell "and move to Florida." If this latter rumor could be traced to a city official, they deserve to be prosecuted.

In fact, equities of Del Norte residents have fallen dramatically, well beyond the citywide residential value slump. All we others are convinced that there is no way in which the expected rise in traffic, crime and other problems could be adequately mitigated, and that we are being sacrificed by the political ambitions of people "who live up the hill."

AMC Theaters is the only company that has expressed an interest in the site. It has shown no inclination to accept a drastically reduced presence. AMC has a very realistic estimate of needing 2,000 theater parking spaces, the bulk to be provided by BART "after hours." There is no way BART can guarantee any substantial amount of parking to be available into the future.

At 7 p.m., Friday, April 19, BART parking was still 50 percent full due to several sporting events, even though the Coliseum was far from sold out. Traffic on San Pablo Avenue is well-known to be impossible, already now. This would destroy our low-density neighborhood.

Movie theaters are not a good source of sales tax revenue, except where there is an already established, somewhat languishing commercial area — like Jack London Square or downtown Oakland. It is unethical, and possibly against constitutional equal-rights guarantees, for public agencies, like BART or the city, to subsidize a major competitor against the interests of already established commercial enterprises in neighborhood communities.

The mega-theater developer has had several dozen lawsuits (under various aliases) in connection with projects in this area. It is a matter of public record that he was recently sued for close to \$4 million by the Bank of America. At a public meeting he incorrectly claimed that this lawsuit was dismissed with no merit. He has made several other highly misleading statements in

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Police Reports

Man robbed, hit at bank by gun wielding

By K. Osborn

ALBANY — On the morning of May 16 an El Cerrito man was attacked and robbed of the money for his business while he was attempting to make a deposit to his bank on the 1500 block of Solano Avenue. The thief grabbed at the money sack but slipped and fell. He then produced a handgun and demanded the money sack. When the victim refused, the attacker hit him in the face with the gun and then fled the area. The attacker was described as a black male, 30 to 34 years old, 5-foot 10-inches tall, weighing about 160 pounds, wearing a leather jacket and dark pants.

On the afternoon of May 12 vandals shattered the right front window of a 1964 Volvo parked on the 1000 block of Stannage Avenue. There were no witnesses.

An Albany man reported that while driving south on the 1000 block of San Pablo Avenue the driver's side window of his 1991 GEO Metro was shattered, possibly by a BB gun. There were no other witnesses.

On the evening of May 13 an Albany boy was approached by three black male juveniles, about 15 years old, who demanded he give them his bike. The boy asked for assistance from a woman who was nearby. She helped him walk away from the group and the group departed.

On the morning of May 14

vandals broke into a car parked on the 1000 block of Kains Avenue, performed a messy prow and departed unseen.

On the afternoon of May 14 a 17-year-old El Cerrito boy, who had dropped out of Albany High School, was seen on campus and told to leave. He refused and entered the building. He was placed under citizen's arrest and held for Albany officers.

On May 14 a 14-year-old Albany boy was arrested for trespassing at Albany Middle School which was a result of an incident on May 1 where the boy was reprimanded for using profane language. He refused to stop the behavior and had to be physically taken to the office where the police were called. The boy fled the office prior to the officer's arrival.

On the afternoon of May 14 vandals smashed the rear wing window of a 1986 Buick Century and fled before taking anything.

On both May 13 and May 14 thieves broke into a 1978 Datsun parked on the 700 block of Taft Street and stole various items each time. There were no witnesses.

On May 16 thieves broke into a 1985 BMW parked on the 1100 block of Ordway Street and stole a cellular phone and cash. They attempted to steal the stereo but fled without taking it. There were no witnesses.

Between 4:40 p.m. and 5:30 p.m. on May 16 thieves broke

into a Ford Explorer parked on the 800 block of Key Street, stole the cellular phone and departed unseen.

Between 8 a.m. and 8 p.m. on May 16 thieves broke into a residence on the 700 block of Jackson Street, stole items and departed unseen.

On the evening of May 16 thieves broke into a 1985 Ford parked at Ordway and State Streets, stole a boom box and stereo and departed unseen.

On the night of May 16 Albany police were alerted to a robbery in the 1000 block of Solano Avenue. A 16-year-old Albany boy and a 15-year-old El Cerrito boy who had been involved in a robbery in the 1000 block of Solano Avenue.

During the early hours of May 19 vandals scratched the exterior of 20 cars parked on the 400 and 900 blocks of Taft Avenue and the 1200 block of Brighton Avenue. There were no witnesses.

On the afternoon of May 14 Albany officers stopped a car being driven by three people from Albany and one from Berkeley. The car was a 1985 Ford and the driver was a 15-year-old Albany boy. The car was detained and returned to the owner with a Notice to Appear.

During the week of May 14 Albany officers fingered three people at their request. They responded to 24 false alarms, tended to five deceased animals, assisted 10 people were locked out of their car and responded to one barking dog.

Pinole man arrested in EC after forced entry

By Dawn Frasier

EL CERRITO — A Pinole man was arrested for forcing his entry into a residence in the 500 block of Richmond Street at 1:47 a.m. May 16 and pushing the resident to the ground.

Three Pinole Valley High School students reported that they were "jumped" and battered by a group of teenagers (and young adults). Arrests were made; the incident occurred in the 700 block of Pomona at 12:10 p.m. April 26.

A residential burglary was reported in the 2400 block of Mira Vista at 10:45 a.m. May 10. A window was broken for entry; the entire home was ransacked. Cash, a computer, a VCR, clothing and other items were reported stolen; two juvenile males were observed at the scene.

Traveller's checks were

taken from a residence in the 500 block of Elm Street between May 1 and 7.

A Federal Express envelope was stolen from a business porch in the 800 block of Richmond Street during the daytime May 15.

A small arson fire was started in the bushes at the El Cerrito Community Center at 1:36 p.m. May 8.

A wallet was taken from a purse at Church's Chicken at 6:42 p.m. May 8.

Materials were reported stolen from the 20/20 Recycling Center, 10760 San Pablo Ave., between May 4 and 7.

An unlocked vehicle parked in a garage in the 5800 block of Charles Avenue was searched during the early morning hours of May 13. Nothing was taken; the door to the garage was unlocked.

Two other auto burglaries

were reported. Cellular phone and a wallet were taken from the 1700 block of Wesley Avenue between May 11 and 12. Two cars were taken from the 2500 block of Tassajara during the morning hours May 15.

A Vallejo man was arrested for auto vandalism at Richmond and Gladys at 2:32 p.m. May 15.

A Richmond man was arrested for attempting to forge prescriptions at Berkeley Drugs Feb. 13, March 20.

In the 800 block of Elm Street, two male juveniles accused of taking stones from a yard May 15. When the youth were detained the steps were returned.

Shoplifters were arrested at Target: a Richmond juvenile, an Oakland juvenile, and a Richmond juvenile. A bike and a small amount of cash were turned in to the police.

The Journal

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'When my mother had to get dinner for eight, she'd just make enough for sixteen and only serve half.'

— Gracie Allen

RCD details plans for Villa Motel site

By Greg Huginlin

ALBANY—Neighbors of the new vacant Villa Motel were invited to a community meeting Thursday to take a look at a proposed 16-unit affordable housing project on the site.

Barely more than a handful of residents showed up at the meeting, which included a slide show depicting other projects by non-profit developer Resources for Community Development and talk of opening up a block-long section of Codornices Creek.

If all goes as planned, demolition of the once drug-and-prostitute-ridden motel could take place by the end of the year, with construction being completed sometime in 1998.

As currently envisioned, the project, which has been tentatively named the Creekside Apartments, will include one, two and three bedroom units for families earning between \$17,000 and \$29,000 a year, as well as a block-long greenbelt path along Codornices Creek.

Although reaction to the proposal was for the most part positive, there were some concerns about parking, the type of tenants who would live on the site and the possibility of the project affecting property values in the area.

Bill Ekern, Albany's community development and environmental resources director, detailed the motel's history and listed numerous benefits the project would bring to Albany.

Although the motel was closed in January after the City Council repealed the owner's use permit, the site has remained a nuisance with continued break-ins and arson attempts earlier this year, Ekern said. He noted that the motel is the first thing people see when driving into Albany from Berkeley, Ekern said it is important that an attractive, high-quality project be built on the site to improve the southern gateway to the city.

The project would also jibe with recently adopted City Council goals for opening up creeks as pedestrian and bike trails, Ekern said. As is, one section of Codornices Creek to the west of the site is already being redeveloped. In 1997, the city will receive a \$200,000 grant to study opening another section of the creek and building a bicycle and pedestrian path along its length.

Ekern also stressed the fact that the project would have to blend architecturally with the other homes in the neighborhood to gain city approval.

Jack Gardner, executive director of RCD, gave a brief history of the Berkeley-based, non-profit developer, which was established in 1984.

RCD has built more than 250 units of affordable housing from Emeryville to Contra Costa County since their inception, and said his organization has a history of building high-quality, well managed affordable housing.

Although no solid design has been drawn up, Gardner showed slides of similar developments RCD has built, including one in Berkeley which, like the current project, was constructed on the former site of a motel. The Creekside Apartments would be overseen by an on site manager, Gardner said, with prospective tenants undergoing a thorough screening process.

Gardner said the project would help the city meet its mandated affordable housing goals. At present, Albany has only 14 of the 86 units of affordable housing required by the Association of Bay Area Governments.

Vanessa Hawkins, project manager for the site, went over the variety of funding sources needed to make the \$2.7 million project a reality.

RCD has already received a \$280,000 rent from the Department of Developmental Services with the



Jack Gardner of RCD (left) and Albany's Bill Ekern at the meeting.

come from loan from private investor who would receive low-income tax credits, and from a \$200,000 loan which would be paid out of rents collected on the property.

Lisa Joyce, the architect for the project, spoke briefly about what the proposed apartments will look like; each would have its own entrance and there would be no balconies overlooking neighbors' yards. The project will

run the gamut from whether more parking could be included in the project to how closely RCD would monitor its tenants. The number of parking spaces on the site will be one of the most difficult issues to resolve as RCD tries to balance the need for an adequate number of housing units to make the project self-supporting with the limited amount of space available.

Residents were also told that, according to affordable housing studies, the project will not affect property values in the area.

Audience reaction to the proposal was for the most part positive.

"It will be a big improvement over the Villa Motel," said Elinor Davis, who lives next door to the site. Davis said guests of the motel used to throw syringes, used condoms and underwear into her backyard, and that a methamphetamine lab was found in a guest's room shortly before she moved in.

More community meetings will be held as the project moves along, although no solid time line has been set. For more information should call Vanessa Williams at 841-4410

'It will be a big improvement over the Villa Motel'

—ELINOR DAVIS, NEIGHBOR

stipulation that two of the units be reserved for the developmentally disabled.

Albany is being asked for \$116,000 of it federal Community Development block Grant Funds; with that money in place, RCD will then ask the county for a \$700,000 grant, which would be enough to buy the property and demolish the existing structure.

The remainder of funding would

most likely be two or three stories high, said Joyce, and would include play areas for children, a community room and on-site laundry facilities, as well as the 1 1/2 parking spaces per unit required by the city.

Also speaking was Carol Schemmerling of the Urban Creeks Council, who cited the environmental and aesthetic benefits a block-long section of restored creek would bring.

Questions from those in attendance

Albany PTA Council News

After Memorial Day, we have only 14 days of school left. It seems that every day holds an important deadline or event. Parents are assembling teacher appreciation gifts, making plans for summer vacations and camps, shopping for graduation or promotion ceremonies, chaperoning dances and picnics, attending year-end concerts, recitals, plays, reading, and open houses — whew!

Many concerned parents are also looking to next year's school program. Music Boosters, for example, is holding an important reorganization meeting tonight. They will re-

view the current music situation in our schools and discuss how Music Boosters can best support the program. Any community member interested in hearing more music in Albany schools is invited to this meeting, at Albany High School at 7:30 p.m.

Of course, much of next year's school program will be defined by the budget drawn up by the Board of Education. As in any school district, our budget process is a complicated one. Board members must piece together an acceptable document from several funding sources. The state is the largest source, and it hands over money when the governor and the legislature have grappled with their own budget process.

The state sets a calendar for school budget decisions. In January, the district projects its enroll-

ments and staffing. By March 15, it must send layoff notices to teachers who may be rehired. (Last year, at the ATA's suggestion, notices were sent to all Albany teachers. The March notices indicate possible layoffs, not final ones.) By May 15, the district must send final notices of teacher layoffs.

We are now in the public hearing phase of the budget process. The school board must hold at least one public budget hearing before writing and adopting a budget. One public hearing was held last Tuesday, May 21.

After the public hearing (or hearings), the district must file its budget with the County Superintendent of Schools by July 1. The County Superintendent approves or disapproves the budget by Aug. 15.

In the meantime, the governor

Newsline

Demos to meet

Jim B. Clarke, Secretary of the California Democratic Party, will attend the next meeting of the El Cerrito Democratic Club. The public is invited. Those present will discuss Clarke's White Paper, "Re-Inventing the California Democratic Party for the 21st Century."

The meeting will take place on Tuesday, May 28, 7:30 p.m. at Northminster Presbyterian Church, 545 Ashbury Ave., across from El Cerrito High.

For further information, contact Rolf M. Weber, phone 524-8142; fax 527-6212; e-mail RWeber1016@aol.com.

Time to dance

The Albany Y International Folkdance Group is starting its next session of classes Friday, May 31. The classes meet Fridays from 8 p.m. to 11 p.m. at the YMCA at 921 Kains, one block from Solano and San Pablo avenues, and run through the summer. Admission is \$3 for all.

The group welcomes everyone — especially beginners — and no partners are necessary. Most dances are line dances from Greece and the Balkans, Romania and Israel, but selections of dances from other countries are also done.

The class is led by Asha Goldberg, who has been teaching and dancing international folk dance for over 20

years. Folk dancing includes both fast and energetic dances as well as slow and lyrical ones. It's a fun way to get aerobic exercise.

The class starts with teaching from 8 till about 9 p.m., easier materials first. Folk dancing to requests, for beginners as well as advanced dancers, starts at about 9 p.m. For more information, contact Dan Ungar, at 769-9759, or Asha Goldberg, at 547-6355.

Fees maintained

EL CERRITO — Residents will continue to pay a \$58 storm drain fee each year as part of their property taxes. The El Cerrito City Council held a public hearing Monday night to confirm the method of collecting the storm drain reconstruction fees and charges. There was no public comment opposing the method of collection.

Monies raised are used to repay the city's project debt of about \$6.3 million for its ongoing storm drain program.

Budget reviews

EL CERRITO — The proposed city budget for 1996/97 has been submitted to the El Cerrito City Council and is available to the public for review. The council is expected to adopt the budget, with any revisions to be made, at its June 17 meeting.

Obituary

Alberta C. "Bert" Gerlach, 83, died in Berkeley May 16. She was the beloved wife of the late Joe M. Gerlach; loving mother of Glenda King and Judy McHone; devoted grandmother of Denise, Michael, Lynn, Julie, Renee and Lori, and great-grandmother of Michael, Joseph, Everett and Rachel; dear sis-

ter-in-law of Ellen Emerson.

She was a native of San Francisco, and a member of Cerrito de Oro parlor O.E.S. and Native Daughter of the Golden West.

No services were held at her request. Contributions in her memory to your favorite charity would be appreciated.

By Peggy Thow

Meetings This Week

Music Boosters will hold a reorganization meeting at Albany High School tonight, May 23, at 7:30 p.m. All members of the community who have an interest in strengthening the music programs in Albany schools are urged to attend.

Marin School holds its Open House tonight, May 23, from 7 to 8 p.m. The "Investigations '96" Science and Math Fair will be held at the same time.

Cornell School PTA meets tonight, May 23, at 7:30 p.m.

School Board meets on Tuesday, May 28, at 7:30 p.m. at Cornell Multi-Use Room.

Vista-MacGregor PTA meets at Vista on Thursday, May 30, at 7 p.m.

Raffle for Marin School. Want to own a hand-made quilt?

See PTA, page 18

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Multimedia Notes

Read all about it

Attach THIS: It's not surprising that, given all the time we spend in our cars here in the Bay Area, bumper stickers — what the aged **Paul Harvey** calls "bumper sniggers" — are a growth industry.

There are two commonly seen stickers I just don't understand.

The first is "I'm Spending My Kids' Inheritance." Is this something to be proud of, leave alone something you'd want to announce in public? It's actually kinda sick when you think about it, an advertisement for a dysfunctional family where grown kids — I've seen these letters in Ann Landers — see their parents as a meal ticket. As for the parents who would put one of these on their car...

The other puzzler is: "My Other Car Is a Broom." An advertisement for low self-esteem, perhaps? A woman whose mate has called her a crone so often she figures she might as well laugh at it? Again, I'm baffled.

Then there are the vehicles (often, but not always, VW products) festooned with so many stickers — not all on the bumper — that they make the car resemble more a megaphone than a form of transportation. Typically there'll be a "Question Authority" sticker next to a KPFA logo on the window, with my all-time favorite thrown in for a kicker: "Laboratory Animals Never Have a Nice Day." Thanks so much for sharing. S.F. comic **Will Durst** says he saw one in Berkeley that read, "Shave the Whales."

Speaking of this, a Kensington reader e-mailed a bunch of funny bumper stickers she found on the Net. If more bumper stickers were

half as funny as these, it'd make the commute easier. Most of those she sent me I'd seen. A few I hadn't that I especially liked:

TOP 10 BUMPER STICKERS:
 "Earth First! We'll stripmine the other planets later."
 "Friends help you move. Real friends help you move bodies."
 "The gene pool could use a little chlorine."

"He who laughs last thinks slowest."
 "Hard work has a future payoff. Laziness pays off now."

"Where there's a will, I want to be in it." (See "Inheritance" sticker above).

"Few women admit their age. Few men act theirs."

"I.R.S.: We've got what it takes to take what you've got."

"We are born naked, wet and hungry. Then things get worse."

"Change Is Inevitable — Except From a Vending Machine."

My recent favorite remains, despite its egregiously political content, one I saw up in Oregon (someone should print some up here):

"When Guns Are Outlawed, Only Outlaws Will Be Able to Maim and Kill Innocent Members of Their Immediate Families."

MULTIMEDIA NOTES: Last week's "Seinfeld" 1995-96 curtain-closer was true to form. I've found that the best way to think of Jerry, Elaine, Kramer and George is as four perpetual 16-year-olds. So when George's (Jason Alexander's) fiancée unexpectedly died last week and George shrugged it off, it was true to form...

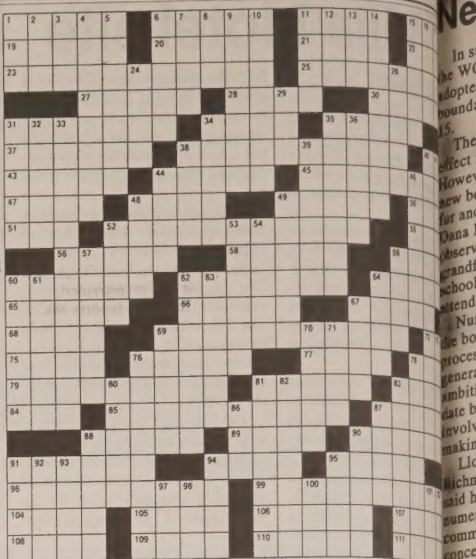
The laconic **Ed Leslie**, one of the Bay Area's best reporters and a 24-year Channel 7 vet as well as a good guy, has filed his last report for that ABC station. It had been rumored for months that Leslie, like his reporter-wife **Carol Ivy** before him, would be the next Channel 7 vet forced out in KGO's dubious ongoing youth movement. But when I spoke to Leslie, he said he was "more than happy" with the generous severance package he got from Channel 7 news management, which was "coaxed"

New York Times Magazine Puzzle

THE STARS ARE OUT

BY CHARLES M. DEBER / EDITED BY WILL SHORTZ

ACROSS	1 W.W. II female fliers	51 Penpoint	94 Word with look	18 Duke, e.g.	24 Kind of forces
6 Rice dish	55 — were	52 UNC-H	95 Large halls	26 Kwanzaa principle	29 Eggs
11 Sub sinker, maybe	56 Key	56 Key	99 C-URE	31 "The Master Builder" playwright	38 Buggy
15 Equestrian need	58 "Stagecoach," e.g.	59 Where some drives end	104 Take off	32 Super Bowls VII and VIII champs	33 SP*
19 Fully up-to-date	59 Where some drives end	60 Dakota Indian tribe	105 Architect's curve	34 Spice, e.g.	35 Farmhands
20 Answer to "Who's there?"	62 Horror film staples	62 Stowe villain	106 — the line	36 Closely observed	39 Comparatively cloudless
21 Grounds	63 Scandnavian gods	65 Beat by a nose	107 Brief	40 CR-ON	41 Magnetic card feature
22 Symbol on Pakistan's flag	67 They may be shafted	68 Noose maker	108 Actress Austin	42 Trypanosome carrier	44 A.S., e.g.
23 SC*	68 Noose maker	69 R-ES	109 Board go-with	45 e.g.	46 Bugle's signal
25 CL*	69 R-ES	72 Typewriter key	110 New Hampshire town	47 Disappear	49 Coin takers
27 Ones going to court	75 Asia's — Sea	75 Icelandic literary works	111 "Got — With an Angel" (1931 song)	52 Early TV's — "Three Lives"	53 Ruckuses
28 Alternative to Prel	76 Icelandic literary works	77 Squeezes	DOWN	54 It's the pits	57 Brosnan TV role
30 Relative of the zebra	77 Squeezes	78 Like some orders	1 "The Red Badge of Courage" topic	59 Jacks take them	60 Milton's Abdiel, e.g.
31 Has consequences on	78 Like some orders	79 Year-after-year	2 Paralyze, in a way	61 Likes a lot	62 Flip-flops
34 — time	79 Year-after-year	81 "Come back, —" (1953 movie line)	3 Pouch	63 Fabrications	64 Bank deal: Abbr.
35 " — With Love"	81 "Come back, —" (1953 movie line)	83 Barbecues badly	4 Not for sure	67 Bank deal: Abbr.	69 Dolt
37 Basque port	83 Barbecues badly	84 Presidential initials	5 Iroquoian people	70 Clan head, of old	
38 B*	84 Presidential initials	85 Y-H	6 Epithet for Louis I, with "the"		
40 K.C. zone	85 Y-H	87 Intergalactic distance	7 End of an affliction		
43 Artist Steinberg et al.	87 Intergalactic distance	88 "Awake and Sing!" dramatist	8 Eng. course		
44 "You Don't Mess Around With Jim" singer	88 "Awake and Sing!" dramatist	89 River past Interlaken	9 Hospital-clean		
45 Urban scavengers	89 River past Interlaken	90 Grants	10 Home of the Medicis		
47 Prize for Oprah	90 Grants	91 Throat soother	11 Fish food		
48 Surf	91 Throat soother		12 Directional suffix		
49 Knits tied up in knots?			13 Officiate		
50 "Present"			14 Snow shoes		
			15 Remove trees from		
			16 Pealed		
			17 How some cousins are removed?		

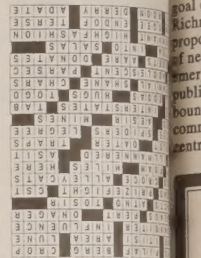


71 Reunioingor
 73 Square (with)
 74 Certain pears
 76 Undertaking
 78 Clobbered
 80 1996 third party organizer
 81 Blistered
 82 Anne of Green Gables, e.g.
 83 Game with 12 wild cards
 86 — Lorenzo
 87 Vamp Negri
 88 Actress Cherri of "Saturday Night Live"
 90 Fast-talking duck
 91 Central computer
 92 — d'amour
 93 Mikhail, e.g.
 94 Paragraph
 95 Renowned restaurateur
 97 "Give it —"
 98 Revolving sorts
 100 Formerly "The Nanny"
 101 C.I.
 102 German dish
 103 Born

two years ago to do the same right thing for the departed Ivy. "Now I can write that novel I've been planning," says Leslie, who no longer has to endure one of the roughest — and most dangerous — commutes in the Bay Area. For years, Leslie and Ivy drove the tortuous Panoramic Highway each weekday from their home in Stinson Beach to S.F.'s Battery Street. I once drove Panoramic over Mount Tamalpais regularly when I lived briefly in Bolinas (aka the Brigadoon of the

Bay Area, aka The Land that Time Forgot). It's one of the scariest roads around and is not unlike the serpentine route east to Hana on the island of Maui. Enjoy your retirement, Ed. We'll miss your reports on KGO's air ... Droneologist **Gene "Avez-Vous Grey Poupon?" Burns** has re-upped at KGO Radio. Operations manager **Jack Swanson** confirms reports that Burns will help earn his six-figure salary by filling in on sister right-wing station KSFO ... KPIX reporter anchor **Rick Quan** downplayed the

drawbacks of the construction site in centerfield at the Oakland Coliseum on his report on the welders, etc., who work there the other day on Channel 5. The fact is that the park now looks ridiculous with the ongoing work in center field — and could anyone seriously blame A's management for being insulted by all this and moving the club to Sacramento? The ambience of the place has been ruined — all so that greedhead Al Davis won't throw a temper tantrum and so he can build his little luxury boxes.



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West County School Watch

By Glen Price

New school boundaries set

In surprisingly quick fashion, the WCCUSD school board adopted new attendance boundaries on Wednesday, May 16.

The changes will begin taking effect in the 1997-98 school year. However, the full impact of the new boundaries will not be felt until another six years because, as the board noted, "The proposal is a long-term effort to address the needs of the children at the schools they are currently attending."

Numerous speakers critiqued the boundary proposal and the process utilized to create it. The board considered the most contentious effort undertaken to date by the school district to involve the public in decision-making.

Lloyd Madden, president of the Richmond Branch of the NAACP, said his office "had received numerous calls from the community and was deeply concerned about the proposals." He and Rev. Fred Greene, president of the El Cerrito NAACP, requested that the board take action on the proposal in order to give more time for community input.

George Harris of Richmond said that "nothing in the proposal reflected the original goal of a middle school in central Richmond." The boundary proposal is rooted in the concept of neighborhood schools which emerged from the first round of public hearings as the number-one priority of parents and community members. However, the plan also affects the north and south Richmond

currently lack a middle school, which means children must often travel long distances to arrive at class. The district does not provide transportation.

Several speakers criticized the process utilized by the parent's committee convened by the district to make boundary recommendations to the board. Kevin Rivard reported that the committee lacked a quorum during many votes. Two members of the committee, Rene Offeman and Scottie Smith, provided extensive minority reports. Ms. Smith requested that her minority report be included as part of the document and noted that at no time had the parent committee voted on the entirety of the boundary proposal before the board.

The design of the feeder pattern used by the boundary proposal also drew criticism. Connie Kucera of El Cerrito said, "Students at Portola (Middle School) will benefit at the expense of Adams (Middle School) students," noting that the feeder pattern proposed for Portola included schools with generally higher test scores and levels of parent involvement than those proposed to feed into Adams.

In extensive comments following the end of public input, Board President Karen Fenton also took issue with the design of feeder patterns for Portola and Adams middle schools. She noted, "I think that Madera (Elementary School) and Kensington (Elementary School) are two strong schools and we

should have them competing against each other by going to two separate middle schools."

Ultimately, none of the board members offered amendments to the proposal or requested a delay in consideration and it passed on a 4-0 unanimous vote; trustee Diana Easton was absent.

Copies of the complete boundary proposal as adopted by the board are available in public libraries and in district school offices.

District admitted to group

School district officials received word earlier this month that the WCCUSD was admitted as a member to the Bay Area School Reform Collaborative (BASRC), commonly known as the Hewlett-Annenberg Challenge Grant.

The BASRC was formed in late 1994 following challenge grants totaling \$50 million from philanthropists William Hewlett and Walter Annenberg. The BASRC seeks to help schools achieve new levels of excellence by accelerating reform efforts already underway.

However, in order for schools to be eligible for funding, the districts they reside in must first also be admitted for membership. The process is a rigorous one and involves assembling a portfolio which provides original evidence of reform efforts occurring in the district.

Pat Lasarte, Director of Voluntary Integration for the WCCUSD, coordinated the team which submitted the membership portfolio. She remarked, "We're really excited and we feel we are starting to get good representation from the district in the program." She credited excellent teamwork as the basis for the portfolio's

success and highlighted the contributions of Melodee Munkton, Roz Plisner, Susan Moss, Sharon Lambie and David Jameson.

Last April, we reported in this space that faculties and parents from Peres and Kensington Elementary Schools also submitted membership portfolios to the collaborative. Following an intensive peer review process, both portfolios received sufficiently high ratings to be admitted to the collaborative. Schools from the WCCUSD admitted in earlier rounds include Washington Elementary, Dover Elementary, Pinole Valley High, and Middle College.

District to cover Internet costs

Speaking to the WCCUSD's technology committee on May 16, WCCUSD technology coordinator Armando Picciotto announced that the district's draft budget, to be presented to the school board in June, will include funding to pay for the costs of Internet connections and use at the district's school sites.

The move was welcomed by technology advocates who have been marshaling volunteers and raising private funds to wire their schools, purchase computer equipment, and subsequently find themselves with costly Internet hook-up and subscription fees to be paid on a monthly basis. Schools will still need to generate the resources to do wiring and purchase computers but will now not have to pay for Internet connection costs. Picciotto emphasized that the budget was still subject to board approval. Picciotto and the committee also

See SCHOOL, page 7

I-80 reconstruction begins in Albany

ALBANY — Caltrans began reconstruction of I-80 in Albany on Monday.

At this time, construction involves westbound lanes on I-80 between Central Avenue in Richmond and Gilman Street in Berkeley. According to a Caltrans release, the impact to Albany residents and motorists on I-80 will be minimized, but there will be noise associated with construction with Pile-driving set to occur during this phase of construction.

Most construction activity will take place during daylight hours between 7 a.m. and 7 p.m. There may be times, however, when it

will be necessary to work at night, the release says.

Construction will result in the redesign of the I-80/I-580/Buchanan Street interchange in Albany and the widening of I-80 to accommodate an additional lane in both eastbound and westbound directions for the usage of high-occupancy vehicles. Caltrans anticipates reconstruction of eastbound I-80 lanes in Albany to begin in early 1997.

Caltrans says it will make every effort to work quietly and safely, those who have questions about the I-80 Reconstruction Project can contact the Caltrans I-80 Public Information Center at 215-8080.

Friends of the Albany Library

By Madeleine LaRue, Vice-President

Volunteer sign-up sheets are ready for all those who want to help with the Book Sale to be held June 15 and 16. Please come in to the check-out desk at the library and sign up for as many two- or three-hour shifts as you wish.

Volunteers who sign on to help with the set-up on Friday, June 14, will have an opportunity for a special pre-sale overview of all the books — three big rooms in the Community Center packed with books for all ages on hundreds of subjects and other treasures, such as music, computer materials, videos, rare and technical books, etc.

Many thanks to all the generous people who have been donating their books, CD's, magazines, etc. to this important sale. We still need more, so do keep bringing them in.

The Arts Cafe in the Community Center will be open both days of the sale, Saturday and Sunday, for breakfast, lunch, and afternoon snacks. And on Sunday, June 16, at 1:30 p.m. the Bargain Bag Sale will begin: a bag of books for \$2.

If you are unable to come in

person to sign up, please call the library and you can be assigned one of the time slots still remaining.

Many talented Albany poets and writers of all ages participated in the Intergenerational Poetry Reading at the library on May 4. This was such a successful and "magical" event that the Friends plan to sponsor another in the near future.

Thanks, also, to Albany Peace Corps alumni Ellen Davis-Zapata, Carol Irvine, Tanya Phillips, Doug Donaldson, and Gail Vann for the fascinating slides and stories about their experiences at the Friends' meeting May 15. The Sidewalk Chalk Art Contest on May 18 is being co-sponsored by the Friends of the Albany Library. Cash prizes totaling \$475 will be awarded.

Shoshana Arai, one of our long-time member-volunteers, has discovered a trove of old photographs and newspaper clippings about East Bay nurses who were affiliated with the homeopathic health movement in 1906, date of the founding of the California Nurses' Association. The Friends would like to arrange an exhibit of these materials at the li-

See LIBRARY, page 18

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The Journal

Public Notice

Department of Toxic Substances Control Signs Consent Order with the United States Department of Energy and the Regents of the University of California for LAWRENCE BERKELEY NATIONAL LABORATORY

The California Environmental Protection Agency, Department of Toxic Substances Control (DTSC), has entered into a Consent Order with the United States Department of Energy and the Regents of the University of California for Lawrence Berkeley National Laboratory (LBNL). The Consent Order has to do with the management of hazardous and mixed wastes at LBNL, located at One Cyclotron Road, in Berkeley, California (EPA ID No. CA 4890008986). DTSC is authorized to regulate hazardous wastes and the hazardous portion of mixed wastes. Federal and State law define hazardous wastes as those that are toxic, reactive, corrosive or ignitable. The U.S. Department of Energy is the regulatory authority for the radioactive characteristics of mixed wastes.

The Consent Order, effective May 10, 1996, finds that LBNL, due to the expiration on May 12, 1996, of a Temporary Authorization issued by DTSC, would be in violation of its Hazardous Waste Facility Permit. The Consent Order prescribes waste management requirements LBNL must follow pending DTSC's final decision on LBNL's proposed permit modification requests.

DTSC is currently evaluating a request by LBNL to modify its existing hazardous waste facility permit, issued by DTSC on May 4, 1993. At LBNL's request, and in recognition of the lack of waste treatment options for its mixed waste, DTSC issued the Temporary Authorization to the facility in May 1995. The Temporary Authorization allowed LBNL to store some mixed wastes in excess of its permitted limit. The authorization also allowed other storage lockers in LBNL's existing Hazardous Waste Treatment Facility to be redesignated to store mixed waste versus hazardous waste. The Temporary Authorization expired May 12, 1996.

Public concerns raised during the California Environmental Quality Act (CEQA) review process, in which the University of California Regents are lead agency, caused LBNL to resubmit its 1993 permit modification request for that CEQA review process. DTSC's final decision to approve or deny LBNL's requested permit modification must await completion and certification of a CEQA document. Since the earliest date forecast for completion of the CEQA process is July 1996, DTSC decided to use the Consent Order as an enforceable mechanism under which the necessary hazardous and mixed waste management could continue at LBNL.

Conditions of the Consent Order parallel conditions presently imposed under the Temporary Authorization. To summarize those requirements, LBNL's must comply with applicable laws and regulations, subject to conditions imposed by DTSC, to ensure proper and safe hazardous waste management practices. In addition, the Consent Order requires LBNL to submit quarterly documentation of the continuing lack of off-site mixed waste capacity. Within 30 days, LBNL must also submit a mixed waste minimization report, describing how "all practical efforts" have been made to minimize mixed waste generation.

The Consent Order, along with LBNL's proposed Permit Modification request, proposed CEQA Negative Declaration, transcript of the DTSC public hearing, and other documents pertaining to this matter, are available for public review at the following public information shown below.

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Fri-Sat 10 a.m. to 6 p.m.
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Contact Cris Nepomuceno at
(510) 540-3800 for appointment
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A complete administrative record pertaining to this matter is available for public review and copying at the following DTSC address:



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Local couple has long-standing commitment to service

Jules and Helen Mayer have been active in many ways in the Berkeley YMCA. Jules' father was involved with that facility when Jules was a youngster, and he, Jules, worked in their summer camp later. Helen did teaching at the Berkeley Y and also worked with the YWCA, where she taught gymnastics and women's exercises. She did the same later in the recreation departments in San Pablo, El Cerrito and Richmond.

And after the Mayers became parents, their kids — three boys and one girl — were involved in gymnastics, acrobatics and dance.

But it was Jules' continued involvement with the organization that has won him recognition. He has been in all phases of the Y, including many years on the board, some as president. He speaks of the very large Head Start program there, and the problems they sometimes have had in maintaining it.

They lived in Los Angeles at first, but had to move all the time — at least four times a year, Helen remembers. Jules

was with Chevron in construction and that, he says, takes you where the work is. He started with them in San Francisco, then moved to Richmond, then El Segundo, back to Richmond and then to Livermore.

Helen, all during this time, was busy having children, moving, and always doing some sort of art work.

Their other great interest came when, while with Chevron in Richmond, he was induced to take a position on the board of the Richmond-Shimada Friendship organization. That has been a great influence on their lives. They have visited Japan five times, four times together, and once each went alone. And their daughter went to college in Japan, which was why Helen went alone, when Jules could not make it, to visit their daughter, Belinda, who was there representing Richmond.

Belinda attended the International Christian College in Tokyo, studying language and communication. Because in Japan you must study for four

years in your particular major or you don't get a degree, Belinda had to remain for four years in spite of the fact that she had had one year in San Francisco State University prior to going to Japan. In a most natural move, Belinda now works for Chevron. And when they have Japanese visitors to that company, she is introduced to them and talks to and for them.

The Mayers have drifted all over that country, to all the major islands. They have stayed with families in Shimada, and made "a lot of good friends there." They like to stay in Japanese inns.

In addition to Japan, the Mayers have visited Alaska, South Africa, the Philippines and Australia, all as part of his business, although he notes that traveling was not a major part of his job. How did construction (as an engineer) in Chevron relate to travel to South Africa, for instance? Well, they had a major oil spill in South Africa, and he went there to advise them. Alaska, too, was the result of an oil spill.

And what did Helen do?

Well, she mentions going with him on one trip to Japan where "he had to business and I had to go shopping."

They maintain their interest in Japan and friendship with the people of that country. In fact, they had Japanese visitors just a couple of months ago.

Jules is one of those citizens who takes part in many community activities, and is on many boards. He supplied me with several booklets from some of the organizations he supports. A copy of the YMCA 1995 "Building a Better World" lists him as President of the Board, and I note several familiar local names among the directors.

Another very interesting organization that lists Jules Mayer as a member of the board is the Support Center for Nonprofit Management. Having been involved deeply and often in non-profit organizations, I am very impressed with what the Support Center does.

After listing the many things that non-profits do for all of us, the opening statement says: "At the San Francisco Support Center for Nonprofit Management, it is our mission and goal to research, develop and bring cutting-edge management concepts and techniques to non-profit managers and volunteers, so they can fulfill their missions in the most efficient, cost-effective and high-impact ways possible." What an important service that is.

Then there is the Executive Service Corps, which says: "Don't Retire Your Experience, Put It To Work." And, again, this is retired people who are urged to "use

Community Folk

By Clara Rae Genser



your career-honed vocational, professional, technical, analytical and avocational skills for a new career as an Executive Service Corps member/consultant."

And one of the brochures covers a ninth Annual Nonprofit Day Conference to be held (will have been held when you read this) on May 16. A delightful brochure, the conference is called Food for Thought — Hot Ideas Served Up Fresh for the Bay Area Nonprofit Community on Nonprofit Day 1996.

Jules is also on the board of the Berkeley Rotary. Oh, yes, and in his spare time he tries to do yard work. And he is active in, and formerly president of, their homeowners association.

Helen is still deeply into her arts, although she suffers from rheumatoid arthritis. She showed me her studio, which is neatly divided between her jewelry work and her painting. You have to find new ways to do things, she says, and it's obvious that she has. She showed me necklaces she has made with very different stones. Some are of horn and bone and African beads which are made of old Coke bottles, as well as hand-carved beads from Tibet. She has donated three sets of necklaces and earrings to the Albany Y for their upcoming silent auction.

She had several paintings in

progress as well as framed in her walls. I was especially with an old barn standing in a field — very handsome do love old, dilapidated buildings — in paintings anyway.) She loves to paint friends and to go to Me for classes.

As noted, the Mayers have four children, Steven, Paul, Belinda and Roger, and a grandchild. Steven lives in New Jersey, where, after teaching there for some time, is now selling and teaching estate. Another son has gone to school in Modesto and Belinda is with Chevron. One son is in Walnut Creek, oldest grandchild, at 15, the junior golf team.

I admired a Japanese Chain and a Tohonoama built in their home, a very tranquil space in a very home.

I enjoyed my meeting with the Mayers, and found it interesting, indeed.

Thank you, Theresa P. suggesting Jules and Helen Mayer to me. I shall follow your other suggestions.

And to everyone, I please send me your ideas, interesting people, even organizations, etc. Do write me at 555 Pierce St., Box Albany 94706, or call 524- or e-mail me at crgenser@aol.com.

Retired teachers to award scholarships

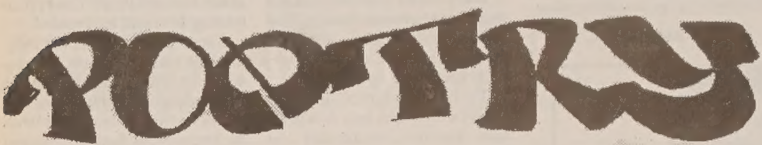
The June meeting of West Contra Costa Division 58 of the California Retired Teachers Association will be held on Tuesday, June 4, at St. Luke's Meth-

odist Church, 32nd and Barrett Avenue, Richmond.

The luncheon at noon will be followed by a program. Fifteen \$1,000 A.L. Bernes Scholar-

ships will be presented to graduates from five high schools in the West Contra Costa Unified School District.

For reservations, call 234-3046.



Students wrote these poems during workshops with Poet-in-Residence Judith Tannenbaum. This project is funded in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

Poetry headline created by Alec Scott, MacGregor High School.

Splash Splash Splash
The sea is blue
The ocean is white

The sky is white and blue
The rainbow is very, very colorful.

Patti San Luis, second grade
MacGregor Primary School

MY MOM AND DAD
My mom and dad are very nice and caring.
They have black hair as black as a black sheep.
And their skin is as brown as a brown horse.
We like to go to the park.
We like to go to the mall and buy

things.
Victoria Ruiz, second grade
MacGregor Primary School

I am thankful for my presence
I am thankful for my soft essence
I am thankful for my health
I am thankful for my wealth, that keeps me in fashion
I am thankful for my men, who make me feel good again and again
I am thankful for my family, who always stand by me.

Lindsay Banducci
MacGregor High School

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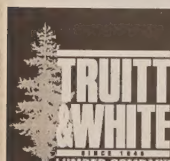


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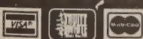


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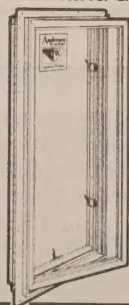
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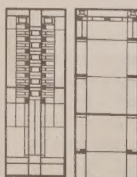
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Dates: March 23, April 20, May 18

Call 528-5760 for locations.



Freeway widening is not the answer to congestion

Caltrans started driving piles at the foot of Buchanan Street for the I-80 widening project on Monday. Many of you received a bright yellow flyer from our Caltrans, letting you know that the I-80 widening is being done to accommodate an additional lane in both eastbound and westbound directions."

Sounds good. More lanes can carry more cars, so maybe we'll be able to get on the freeway and zip to where we want to go without staring straight into that jammed-up mess of red brake lights. It sounds good, but it isn't.

Adding a lane in both directions on I-80 does a lot more than make this freeway wider; it confirms a way of thinking. The way of thinking is

this: It makes sense to build houses in outlying areas, like Fairfield and Vacaville, because land is inexpensive and construction costs are low away from central city areas.

A young family of moderate means can afford to own a home in the 'burbs' whereas buying a comparable house here in town would be out of reach. Wide, fast freeways let the suburban homeowner commute into San Francisco or the East Bay and return home at the end of the day to relax amid big, green lawns, and wide, quite new blacktop streets.

But there's just no such thing as a free lunch, or a free commute. Suburban development is called sprawl because by definition it is low-density. Big houses, bigger lots,

big, wide residential streets, and each development surrounded by a good stretch of cow pasture all take up lots of space.

When residential areas are spread out like this, public transportation, like trains, does not work well. Suburbs mean cars — period; lots of cars invading the East Bay and San Francisco every day.

I remember when you could jump on I-80 at any time except peak commute hours, and you were pretty well assured of being able to get where you wanted to go without running into a big back-up. No more. Now it is more likely than not that, no matter what time of day you get on that freeway, you're gonna get stuck — because there are so many cars.

And Caltrans' solution, and this is where the way of thinking

symbolized by that pile-driving down at the foot of Buchanan Street comes in, is to build more lanes so more cars can come in from the suburbs.

Building the new lanes will ease congestion, but only temporarily. The outlying areas have little or no control on new growth. Just about anything a developer wants to do out there will be approved with little debate.

The factor restricting new growth in the suburbs is the ability of the freeways to carry traffic into the city. Building new lanes adds capacity, and the developers will build more houses to use up that capacity. People will move into those houses and they will bring their cars with them.

Within a short time the freeway will be just as clogged as ever, and it will be delivering even more suburban cars into the urban area. Adding more lanes simply makes the problem worse and bigger; it doesn't solve anything.

I imply that this is all Caltrans' fault because they are the ones driving the piles down at the foot of Buchanan in order to build the new lanes, but that isn't entirely accurate. There are two government agencies that have failed utterly to address problems of congestion in our area. They are the Alameda County Congestion Management Agency (CMA) and the Metropolitan Transportation Commission (MTC).

The CMA, as its name implies, was created to deal with congestion. During the time it has been in existence, congestion has

From the Mayor's Desk

By Mike Brodsky
Albany



gotten much, much worse. The reason is that the CMA is unwilling to understand that the root of the problem is in the way development is allowed/ encouraged to take place. Their solution to congestion is to build more lanes, not to attack the real problem by discouraging suburban sprawl and encouraging urban infill.

Urban infill is the answer to congestion and traffic. The ideas recently put forth for Albany — mixed-use development on San Pablo Avenue — are examples of urban infill.

Housing and shopping and employment and recreation in close proximity mean that it isn't necessary to commute; it isn't necessary for an average family to rack up a hundred miles of driving per day as is the case for many suburban families. And it makes the city more interesting, more livable, more diverse. There's more to do and more goods and services available close to home.

Who is the CMA and why don't they see the obvious solution? Well, they are elected officials, council members and mayors of the cities in Alameda County serving double duty as transportation planners. The CMA meets during the day in a boardroom somewhere unknown to all but a tiny handful of insiders. The press almost never

covers their activities and there is very little public participation at their meetings.

It isn't that they hide their activities; they are officially open to the public, but it's that they don't organize themselves to encourage public participation or public scrutiny, and unfortunately this is a recipe for bad decision-making.

For example, the people of Albany know that our city council meets on the first and third Mondays of every month (except sometimes when meetings are canceled in August to allow council members' vacations). The meetings are held in the evening to allow working people to attend. The council meetings are covered regularly in some detail in the newspaper.

The public knows what we do and they know where to come, if, in the words of one perennial council-watcher, "they want to give us hell." Does anybody know where or when the CMA meets or what they're up to?

For an agency that has such a direct impact (remember the pile-driving for that freeway) on our daily lives, this isn't a healthy situation. There are obvious solutions to the congestion problem at hand, and the CMA isn't finding them, I'm convinced, largely because it is so insulated from public scrutiny.

The fact that piles are being driven and a freeway widened at a cost of over \$300 million — in order to bring more cars into the Bay Area — is a symptom of the CMA's (and its parent, the MTC's) inability to do its job.

No one knows exactly whom to blame for the Bay Area's traffic nightmare. The first step toward a solution is accountability. The public needs to know, and to choose, those people who have the power to alleviate traffic congestion, but are currently not using it.

School

Continued from page 5

organized a group e-mail mailing list for persons interested in technology issues in the WCCUSD. To subscribe, send an e-mail message to wpicciotto@wccusd.k12.ca.us.

El Cerrito High School News
Wanted: ECHS Class of 1976
The El Cerrito High School Class of 1976 will hold its 20-year reunion Aug. 24 at the Mira Vista Country Club in El Cerrito.

For information or to volunteer to help organize, please call 524-5225.

Murder and Mayhem in Macbeth

Blood, death, chaos, hallucinations, and evil along with kings, witches, soldiers, drunks, and murderers will cover the stage as the EC Drama Department mounts Shakespeare's "Scottish Play," Macbeth, on four evenings: May 29, 30, and 31, and June 1, starting at 8 p.m. Jacob Rosenbaum will play the title role, joined by Becky White as his fiend-like wife, and a cast of

two dozen students, teachers, and parents. Drama teacher Roger Anderson directs. Tickets are \$8.

The play relates the story of an ambitious general who is influenced by witches and his aggressive wife to assassinate his king and then murder his best friend and a slew of innocent people.

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• **Senior Fares.** Rather than offering a flat discount, some airlines offer senior fares which are sometimes more than a 10% discount. Some senior fares are seasonal promotions and some are available year-round. Airlines usually restrict the number of seats, so make

sure to check availability.

• **Coupon Books.** Few airlines offer coupon books - however, if they do, they're a great way to save! You can buy senior coupon books from any travel agent or the specific airline. They are sold in books of four or eight coupons - each coupon good for a one-way coach trip within all states except Alaska and Hawaii (most airlines require two coupons for Alaska and Hawaii). The coupons are good for one year from the date you purchase it and may only be used by one traveler. Reservations must be made at least 14 days in advance and seats are limited. This means that very few seats are allocated to those who use coupon books, so you may not be able to get a seat

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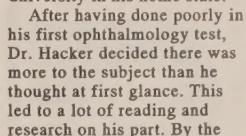
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We're pleased to announce that Liz Forbes has joined our staff of home loan professionals as a loan officer and branch manager. Liz is a veteran of the mortgage business and has been a consistent top producer since 1987, largely due to her professionalism and outstanding reputation in the community. She has also been a loan secretary, loan processor and a branch manager of loan production in the Richmond area, positions which have contributed to her knowledge and expertise in the field.

Liz's enthusiasm, excellent communication skills and dedication to timely service are now backed by Cal-Bay's competitive home loan rates and wide variety of loan programs. As both a direct lender and a mortgage broker, Cal-Bay has been serving Northern California since 1971 and has been voted "Best of the Best" by the Alameda



Newspaper Group for four consecutive years - 1992, 1993, 1994 and 1995. Liz would like to thank her REALTOR clients for their support in her new position. Cal-Bay is located on Solano Avenue in Albany.

Liz Forbes
office: (510) 559-1560 Ext. 271
V.M. pager: (510) 262-5919

Denise Heard & Sherry Webb - Blossoms & Bath

Blossoms & Bath is owned and operated by Denise Heard and Sherry Webb. Our desire is to offer a unique flower and bath shop concentrating on floral arrangements, aromatherapy and natural bath products.

Blossoms & Bath features the finest products from around the world incorporating rich cultural traditional that benefit the mind, body and soul.

Indulge yourself in custom scented bubble baths, lotion sets and candles. Try our aromatic massage oils. Take a journey of self awareness with aromatic music designed to awaken the inner spirit. Turn a simple bath into a spa-like experience.

We offer unique floral arrangements for corporate functions, weddings and the



Denise Heard

home. We are available for consultations. Our products are environmentally safe.

Blossoms & Bath
531-9741

Charlyne Jordan - Oakland Nissan and Isuzu

Using her old-fashioned sense of courtesy and respect for her clients needs and desires, combined with her natural Southern charm, Charlyne Jordan manages the Sales Department of Nissan and Isuzu for the Connell and Cochran & Celli Auto Centers in Oakland. She has a sales team that functions more like a family, working together to serve the automobile buyers needs and to improve the "car sales image". In fact, Charlyne and her daughter, Donna, combine to be one of the only and very successful Mother/Daughter sales teams in the industry, and plans are to bring her younger daughter, Mary Beth, on board this summer.

Originally from South Carolina, Charlyne's philosophy is to take the mystery out of car shopping. Her sales staff is pleasant, informative and straight forward. Charlyne's office is always open to customers who



might wish to speak directly with the manager without a go-between. A long-time Nissan manager (and more recently Isuzu), she believes strongly in the product and the integrity of her employers. "Our goal is to make our customers comfortable and help them enjoy doing business with us, because our dealership is truly a great place to buy or service your car."

Charlyne Jordan, Sales Manager
1-800-245-1985

Bonnie Keane - Ann's Cleaners

Bonnie Keane, owner and operator of Ann's Cleaners, takes great pride in the service she provides to her very loyal clientele. Continuing a family tradition begun 20 years ago by her father, Bonnie took the helm in 1986. The business is located in the Park Street Landing, conveniently located just over the Park Street Bridge in Alameda.

The high quality of service and care you will find at Ann's Cleaners is the direct result of Bonnie's high standards. She is a "hands on" manager who is on-site every day and personally involved with every detail of her business. This dedication and concern is reflected in the care your clothes receive.

Ann's Cleaners specializes in the gentle treatment necessary for finer garments such as silks, wedding gowns and heirlooms. Parking is both free and plentiful and the hours are convenient. Why not give your clothes the kind of care and attention they deserve?



Ann's Cleaners
522-5700

Lisa Gregersen - Danish Interiors

Danish Interiors is celebrating it's 27 year anniversary this year! Lisa Gregersen believes the years have flown by so fast because the owners and staff love what they are doing.

How can Danish Interiors not enjoy their anniversary? When you have the best craftsmanship and the most wonderful customers, even employees of 21 years have never wanted to quit. For that, they thank all the beautiful people who made it possible.

Although they cannot fix a broken heart, they can provide you with quality Danish furniture for every room in your home and personal service that has kept them in business for a quarter of a century.

Thank you so much from Lisa, Erik and Mike. Please visit them at 1325 Park Street, Alameda.



Danish Interiors
(510) 521-7470

Donna Jordan - Oakland Nissan and Isuzu

Donna Jordan is a recent graduate of SFSU and a consistent top salesperson for Connell and Cochran & Celli Auto centers Nissan and Isuzu Sales department. "My mom (Charlyne Jordan) suggested that it would be an excellent learning experience to work in auto sales and that it can also be a lot of fun. Both have been true in the year I have been here and it has helped to be trained by one of the best people in the business!"

Last year Donna received her BS in Business Administration and went to work for her mom. In a short period of time, she became a top salesperson. She and her mother are one of the only Mother/Daughter sales teams in the industry.

Her husband, William Conley, is a police officer in the city of San Francisco. He encouraged her to work with many of his fel-



low officers who purchased both new and used cars at the Connell and Cochran & Celli Auto Centers. As a result, she has attained the designation of Fleet Manager. Donna lives in San Francisco with her husband, only five blocks from her mom. "We are a very close family and it's the same with the sales team at work. Our sales crew has a great time and so do the people who buy cars from us!"

Donna Jordan, Fleet Manager
1-800-245-1985

Holly Hart - MARY KAY Cosmetics

It's featured in the movie "Fried Green Tomatoes". It's the "BEST SELLING BRAND OF SKIN CARE AND COLOR COSMETICS IN THE U.S."

A complimentary personal consultation with me will help you define your own style and create your own look. Beauty begins with healthy-looking skin. By analyzing your skin type, coloring and the clothes you wear, we work together to create a makeup look that is uniquely yours.

Twenty years working with color, Mary Kay training and continuing education in skin care, makeup artistry, and 25 years of world travel allows me to offer you an exciting COMPLIMENTARY MAKEOVER.

I create for you and your personalized gifts and extraordinary gift wrapping and delivery. Let me help with your wedding-party makeover, year 'round and corporate



gift giving occasions, and "just because"...you deserve Personal Pampering Practice! Have it all with one call. Make it now!

Holly Hart
Independent Beauty Consultant
510-763-2360

Pauline Kelley - Pauline's Antiques

Pauline's Antiques has been an Alameda tradition for over 35 years. The woman behind the name is co-owner (with husband, Bob) Pauline Kelley.

Anyone who has ventured into the world of year-after-year bursting out of Pauline's Antiques doors has entered into Pauline Kelley's pride and passion. Pauline operated her store at Chestnut St. and Encinal Ave. in Alameda for 17 years, moving then to Santa Clara Ave. and now on to a larger location on Alameda's historic Park St. Pauline's Antiques at 1427 Park St. offers over 8,000 square feet of floor space.

Whatever you want in antiques, Pauline probably has it in her store. And, it by chance she doesn't, she probably can tell you where to find it! Come and browse through the thousands and thousands of antiques and collectibles at Pauline's Antiques.



Pauline's Antiques
523-3561

Elaine J. Harrison Attorney at Law

Elaine J. Harrison, attorney at law, recently relocated her practice from downtown Oakland to the Mansard Building in Alameda. Elaine offers a practice specializing in Estate Planning, particularly Living Trusts designed to avoid probate, avoid conservatorships, and minimize federal estate taxes. Watch for announcements of her free seminars on Living Trusts this summer or call for details.

Elaine also has an active Family Law practice including divorce, child custody, support and visitation, spousal support, and pre-nuptial agreements.

In addition, Elaine handles Chapter 7 and Chapter 11 Bankruptcies which provide a fresh start for honest debtors whose debts have gotten the better of them.

Elaine is a native Californian born in Oakland. She was formerly a human resources



Elaine J. Harrison
865-4461

manager at a large law firm and at Boalt Hall School of Law. She distinguished herself academically graduating number four in her class from San Francisco Law School. Call Elaine for a free telephone consultation.

Kathy Hirsch - Realtor, GRI Past President, Alameda Assoc. of Realtors

Kathy Hirsch has been an Alameda Realtor for 11 years — the past eight-plus years with Harbor Bay Realty.

Kathy believes that the highest and best use of her professional time is to give clients first-class service combined with local market expertise. To facilitate this, Kathy has invested in extensive continuing real estate education. She has her Relocation Certificate from the Women's Council of Realtors; she is a graduate of the Realtor Institute, earning her GRI designation; she has just completed her course work and qualifications to become a C.R.S. (Certified Residential Specialist), a designation awarded to only three percent of Realtors Nationwide.

Kathy has extensive experience in home renovation, having rebuilt three homes in the past ten years. This construction knowledge helps her with clients in the "fixer-upper" market. Additionally, she has been involved in the



(510) 814-4706

"live-work" space market, and has sold many residential income properties. Kathy works in the Alameda and Oakland market; she enjoys working with first-time buyers and likes the challenge of unusual and creative transactions.

Call Kathy for all your real estate needs. Remember, advice is always FREE!

Inner Quest Awareness Center

Dr. Jeanne Neher-Schurz believes that healing is a total process involving body, mind, emotions and spirits. Her Alameda business offers private counseling for a variety of modern day problems. She teaches classes on hypnosis, meditation, nutrition, metaphysics, psychic development and Reiki.

Dr. Jeanne learned the art of hypnosis from Dr. Freda Morris, Founder of the Hypnosis Clearing House. She earned her Doctorate in Clinical Hypnotherapy from the American Institute of Hypnotherapy, her Doctorate in Naturopathy from the Clayton School of Natural Healing, and her Ph.D. in Nutrition from the American Holistic College of Nutrition and is currently completing her studies for a Ph.D. in Psychology.

She is an experienced seminar leader, teacher, writer and lecturer. On her local television show, Inner Quest, she shares information from her background in the healing and intuitive arts.

Dr. Jeanne is also listed in the National Directory of Who's Who in Executives and Professionals for 1995-96. This was done by careful consideration and



Dr. Jeanne Neher-Schurz
Ph.D., D.C.H., N.D.
510-769-2977

evaluation by the selection committee and listed at the Library of Congress in Washington. Classes for certification in Hypnotherapy begin August 3. Call for a free catalog and

Dr. Victoria Brown - Brown Chiropractic Healthcare

For almost twenty years, Victoria Brown has been active in the health care field. Prior to becoming a Doctor of Chiropractic, Victoria worked as a Supervisor in a Trauma Center, and as a nursing instructor specializing in critical care. She has taught Basic Cardiac Life Support (BCLS) and Advanced Cardiac Life Support (ACLS). Victoria was also certified as a Critical Care Nurse (CCRN) and is currently certified as a Nursing Administrator by the American Nursing Association.

Prior to opening Brown Chiropractic Healthcare, she was a Nursing Supervisor at Alameda Hospital where she now teaches Therapeutic Touch classes.

Her interest in preventive health lead her to Chiropractic College. As a chiropractor Dr. Brown assists in re-gaining and maintaining health through a comprehensive program which includes chiropractic manipulation, physiotherapy, therapeutic exercise, nutritional and stress management. She is currently studying a post-doctoral program in Chiropractic Neurology and has completed a



Dr. Victoria Brown
(510) 865-9919

pastoral hypnotherapy program. The primary purpose of Brown Chiropractic Healthcare is to integrate the whole person: body, mind and spirit. Call for a personal consultation. She is located in the heart of Alameda at 2241 Central Avenue, Suite C.

Dr. Roberta Lynch, Ed.D., CH Career/Life Transitions

After founding CareerLife Transitions, I have been practicing in Alameda for more than six years. My advanced degrees are in both the natural and the social sciences. Doctoral study on career planning and motivation was completed at the Center for the Study of Lives, Radcliffe College.

As an intuitive counselor and Certified Hypnotherapist, I have an array of resources to offer those in career and life transitions. With enthusiasm, I share this knowledge and these resources.

Personalized services for professionals include support and suggestions to assist in both your personal and professional development in a safe, stimulating environment. I also offer employee/employer assistance in restructuring.

If you are planning a career move — whether into a new position or a new field — I can help you to identify your transferable skills, give you tips on how to research the job market and improve your interviewing skills. I can produce documents with little effort on your part, or combine the writing with counseling to design an effective product.

If you are insecure about your employment, stressed out from long-term unemployment, or fearful of re-enter-



Dr. Roberta Lynch
(510) 769-6330

ing the job market, I will listen. If you are experiencing a critical transition in your life, I will be understanding. Call for a free 20 minute consult.

The Rose Lady A Specialty Gardener

Katherine Koller left corporate America to develop her rose gardening business. She is a perennial student of Rayford Reddell, Rose Columnist for the San Francisco Chronicle, is a UC-Berkeley graduate and has completed CEUs in design and horticulture. Her commitment to gardening began as a child watching the immigrant Mediterranean parents of her playmates work their soil. Appreciation of the soil was reinforced in later years when she had the good fortune to know Hans Jenny, Professor of Soil Science at UC-Berkeley. Katherine holds the much coveted State of California Qualified Applicator Certificate which means that if a pesticide or herbicide is needed, she is legal when she sprays.

If your rose garden is suffering from your hectic schedule or browsing deer, or just because you are not sure of what to do when, and how to do it, please give me a call. I would like to get to know your roses and you!



Katherine Koller
510-523-0433

ENGAGED IN ALL MANNER OF ROSE GARDEN DESIGN, DEVELOPMENT AND MAINTENANCE

Women In Business

Naomi Eilat Electrolysis

Naomi Eilat Electrolysis
wondered how those movie stars
get their skin so smooth? Just maybe they had
helped Naomi Eilat is aware of people's
self-esteem due to unwanted hair on
face, neck, anywhere!

Naomi's state-licensed profes-
sional hair-removal system, the embarrass-
ing, the constant plucking, shaving or
waxing, can all be a thing of the past.

Personalities changes are common due to
removal, especially in teenagers who
want to develop confidence for their long
life ahead. Athletes have it done for
and mature women with busy lives
finds great time-saving benefits.

Naomi's time-honored hair-removal system
has been 1875 and the only method proven to
be permanent. Only sterile needles are
used, and the procedure is made as pain-
less as possible. Each person's pain



threshold is taken into full consideration,
and the whole process ends up being quite
comfortable with Naomi's professional touch.
Call for an appointment now

Naomi Eilat, R.E.

at Avalon - The Full Service Salon
6117 La Salle Ave., (510) 339-6634

Carol Robbiano - Carol Robbiano Career Consultant

Your future is too important to leave
to chance. Finding and getting the job
you want is one of the most important
factors in the quality of your life.
Carol Robbiano Consultants.
will assist you in being successful in
your quest for the job you truly enjoy.

Carol has experience in all areas of
direct counseling, interviewing, semi-
nars, and workshops.

In 1994 Carol was one of two voca-
tional professionals who was selected to
travel to Russia and share her expertise
as a consultant to both administrators
and teachers there.

Carol has worked with adults and
secondary students for more than 25
years. For the last 15 years her focus
has been career and vocational
counseling, job development and job



placement.
Set your own agenda with **Carol
Robbiano Consultants.** Let her
knowledge and experience guide you as
you seek your individual employment
goals. Call (510) 848-4875 for an
appointment or more information.

Bonnie Headlee - The Trades Guild

Need a painter? A plumber? A general
contractor? Bonnie Headlee, founder of The
Trades Guild, knows how frustrating finding
a reliable, reputable contractor can be. Now
in its seventh year, The Trades Guild helps
consumers find quality tradespeople.
They've made over 80,000 referrals to
homeowners in 70 Bay Area communities
from architects to carpet cleaners to tree
trimmers to upholsterers...and more!

With a single phone call, you receive the
names and phone numbers of local
contractors who have passed The Trades
Guild's strict requirements, including a
personal interview, portfolio review, and
written references from previous customers.
They also verify the license, bond,
insurance, & current complaint record with
other consumer agencies. And the referrals
are FREE, with no hidden percentages.



When you need work done at your home
or business, call The Trades Guild first!

You'll prefer who we refer!

**The Trades Guild
547-3337**

Zaidan Lipscomb - M.A., L.E. The Skin Studio

Make-up application beautifies the
face while real beauty is skin deep.
The Skin Studio beauty is approached
from a holistic perspective. The client's
treatment consists of gathering
information and skin analysis leading to a
personalized treatment program.

Doctor's all natural Aromatherapy and
herbal products provides our clients
with the best possible results in skin care.
Diet, rest and relaxation
techniques are integrated into our
program.

Ida Zaidan has been a Registered Nurse for 13
years and a make-up consultant for six
years of covering up clients' skin
conditions she decided that that alone was
the answer. As a Licensed Aesthetician
she focuses on anti-aging, acne, over all



health and body care. Chemical peels,
customized make-over and many other
services are provided at the studio

Ida Zaidan Lipscomb

**The Skin Studio
510-444-6181**

Sandy Yee We Are Hair (Alameda)

At the age of 23, Sandy Yee co-founded We Are
Hair, a hair salon in Oakland. After 10 years of serving the
community's beauty needs, the salon had outgrown its
space, so when the opportunity to create an ideal, full-
service salon presented itself in Alameda, Sandy jumped
at the chance.

Now located in Alameda's Historic Park Street Shop-
ping District, at 1343 Park St., the impressive architec-
ture of the spacious 3,500 square foot salon sports a so-
phisticated, up-scale and modern look. And like up-scale
salons, you will find full salon services for men, women
and children, including 10 experienced hairstylists, a man-
icurist, waxing services, and five certified massage ther-
apists offering deep tissue, sports and Swedish massage
as well as acupuncture. They offer diverse hair cutting
prices from \$15 - \$35.

A full espresso bar serving "Seattle's Best Coffee"
is available for clients as well as walk-in coffee lovers,
with a variety of bagels and pastries also for sale. We Are
Hair is open 7 days a week, with appointments until 7
p.m. Monday through Friday.

Sandy strongly believes that hard work, patience and



**We Are Hair (Alameda)
(510) 523-4355**

understanding are important measures for success.
Her key goal is to offer constant quality services in a
professional and relaxed atmosphere. Call 523-4355
to make an appointment for your personal pamper-
ing.

Melissa Powers Impeccable Interiors Housecleaning Service

After many years of experience at Nordstrom's, Mel-
issa Powers left the company for another full-time occupa-
tion - MOTHERHOOD. Finding a dependable, customer-
oriented cleaning person wasn't just difficult, it was virtually im-
possible. Melissa discovered as she tried to secure help with
her own home. Following the birth of her son, Impeccable
Interiors was born a year later and has been going strong
ever since.

It's simple, really. Impeccable Interiors is a cleaning service
devoted to customer service.

And it all begins with listening to your needs. All of them.
To what you want, and especially to what you don't want.
Anyone can push a vacuum around or scour the inside of an
oven. Impeccable Interiors goes beyond that.

Melissa personally designs each cleaning program to
mirror your wishes and style in every detail. She hand-picks a
house cleaner from her very select group of professionals
whose abilities best suit your needs, making sure everything
runs smoothly week after week - management, in other words.

Melissa coordinates everything - the work, the special
arrangements, the vacation schedules, the before and after
party cleanings, the unexpected mother-in-law "emergencies"
- so you don't have to. Impeccable Interiors is a service where



**Melissa Powers
(510) 521-9600**

quality and customer satisfaction is a priority. First and fore-
most. To see how Impeccable Interiors could make a differ-
ence in your home, call for a complimentary consultation.
Exclusively serving The East Bay, La Morinda and the Tri-
valley area.

Heather Yarris Price - Diet Center

New improved program! Diet Center
has recently improved and individualized
its program. The program now offers
more food and more food choices. To
start a diet for each new client, we
perform a computerized Body
Composition Test. The results from this
test assist us in determining how many
calories an individual needs in order to
maintain lean mass and still lose fat weight.
This approach takes the emphasis off the
scale and instead encourages the dieter
to concentrate on her changing body
composition.

The atmosphere at Diet Center is
relaxed, caring and welcoming. We
provide one-on-one counseling support,
and we are open six days a week on a
drop-in basis. Consultations are free.



Please stop by or call anytime to learn
more about how the program can help
you to become your best and healthiest
self!

**Heather Yarris Price
(510) 339-1576**

Beth Feingold - EAF Services, Business Consulting

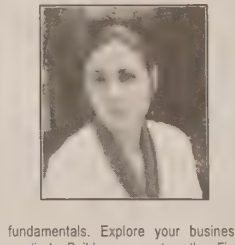
With credits to Rudyard Kipling:

I keep six honest serving - (wo)men
(They taught me all I know)
Their names are What and Why and When
and How and Where and Who

ARE YOU ASKING yourself these
important business health questions? What
are you doing to improve the results of your
hard work? Are you asking questions that
lead to constructive change?

Many businesses struggle for reasons
that could be easily resolved. Despite the
creative person's fear, the "numbers" of
business is not rocket science; it is the key
to success. It must be creative.

Together we analyze your operation,
creating a framework for your business



**Beth Feingold MBA, MA
(510) 525-6431
Email: Bethbyline@logx.com**

fundamentals. Explore your business
creatively. Build on your strengths. Find
problems and opportunities. PLAN. Ms
Feingold guides businesses through this
powerful discipline.

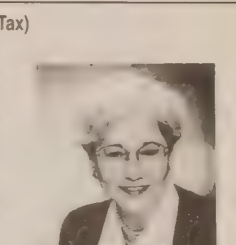
Susan L. Jeffries, J.D., L.L.M. (Tax) Attorney at Law

Susan L. Jeffries has a masters degree
in tax law and brings more than 15 years of
experience in taxation, business and finance
to resolve business and personal problems
for people with assets to protect. Every con-
sultation is confidential and her staff is utilized
to keep your costs low.

After 10 years as a corporate tax attor-
ney, she opened her own general law prac-
tice in Alameda in 1989 and now handles
cases involving:

• DIVORCE, MARITAL AND FAMILY
LAW, PROPERTY AGREEMENTS, TAX AND
BUSINESS MATTERS

Conveniently located near the heart of
Alameda's business district in a newly con-
verted office suite, Susan offers handicap
accessibility and free parking. She is located
at 2159 Central Avenue, near Walnut Street
in Alameda



**Susan Jeffries - Alameda
(510) 865-6664**

Kathy McIntire Balloon Mania

On any occasion is one that should be re-
membered with style, don't blow it - call Balloon
Mania Owner Kathy McIntire in her twelfth year
serving the Bay Area with full service balloon
decoration and decorating for clients such as
weddings, the Oakland A's, Jack London
Square, Clorox, Lucky's and other prominent
companies, as well as large and small weddings
and private parties.

Kathy, a Registered Nurse, moved to the
Bay Area after graduating from Nursing School
and worked for a travel agency before starting
Balloon Mania after the birth of her last child. Her
specialty for combining colors and designs helps to
personalize each event to the particular occasion
and mood desired.

From table centerpieces, balloon "trees,"
banners and backdrops to wall and ceiling arrange-
ments and balloon drops and releases, Balloon



**Balloon Mania
(510) 522-5808**

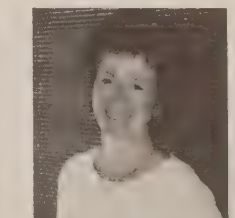
Mania offers an extensive assortment of co-
ordinated colors, styles and sizes in both la-
tex and mylar balloons

Call Kathy for a free consultation to see
how you can transform your event into a truly
memorable occasion

Susan Askin Journeys Unlimited, Inc. Cruises and Custom Vacations

Susan made a major and exciting career
change last year when she decided to enter into
her own travel business - Journeys Unlimited.
"My seventeen years experience as a successful
Inventory Planning Manager developed my cus-
tomer service, organization, planning and time
management skills. I also know the importance
of timely communication and good follow through
to make sure everything happens when it should.
I have adapted all of these skills to my travel busi-
ness. At Journeys Unlimited, customer service is
the primary focus."

Journeys Unlimited offers flexible hours,
document delivery, and in-depth research to de-
termine the best value vacation for each individual
client. "I feel the excitement with each customer
as we plan their vacation. I thoroughly enjoy trav-
eling and know the importance of making sure all
details are addressed and ironed out before the
journey."



**Susan Askin
(510) 523-6300**

Journeys Unlimited, Inc. arranges lei-
sure travel for individuals and groups. The fo-
cus is on cruises and land vacations to Mexico,
Hawaii and the Caribbean

Stephanie Wu Kinetics Studio

Stephanie Wu believes that personal train-
ing is more than just designing a workout reg-
imen for her clients. It's about helping them reach
their personal goals. At Kinetics, Stephanie of-
fers support and understanding, as well as the
professional knowledge to achieve her clients
goals.

After training in health clubs and in client's
homes, Stephanie found both atmospheres were
missing something. Club environments contained
too many distractions and high number of mem-
bers. Client's homes provided more privacy but
many times lacked the necessary equipment for
a complete workout.

In March, 1995, Stephanie opened the Ki-
netics Studio so clients could enjoy the best of
both worlds - personal training in a private atmo-
sphere with the best equipment available



**Stephanie Wu
(510) 536-7276**

Stephanie is certified by the A.F.A.A., A.C.S.M.
and the McKinnon Institute of Professional Mas-
sage and Bodywork.

Call Kinetics now to improve the quality of
your life through Total Fitness Training!

Lizbeth LaGorce - Cash Flow Solutions

Lizbeth is providing financial services with a
non-conventional approach. After many
years in health care administration and
managing the cash flow problems of providers,
individual consumers and business owners,
her focus is on serving those who are not
able to meet the inflexible regulatory require-
ments of conventional banking.

Her services include arranging for
accounts receivable advances that are
based toward new and growing businesses,
providing cash for structured settlements (i.e.
pension's compensation, personal injury,
probable winnings), as well as cash for any
transferable financial paper such as business,
real estate or collateral notes.

Lizbeth works with a nationwide network of
lending sources that service a myriad of
market "niches". She is particularly
interested in working with women



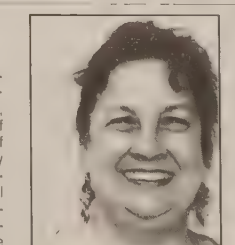
entrepreneurs who are starting and growing
their own businesses

**Cash Flow Solutions
(510) 568-1867**

Carla J. Tenret - Calligraphy & Design

Carla Tenret has been involved with calligra-
phy, letters and the book-arts for the past 20+
years. She does business as Carla J. Tenret,
Calligraphy and Design - Cartographics, out of
her home in Albany. Carla's work consists of
such things as designing wedding and party
invitations, poems and other inspirational writ-
ings, announcements, business cards, social
stationery in addition to addressing of envelo-
pes. This time of year she is busy with certi-
ficates and diplomas. Give her a call if you have
any lettering needs - no job is too small or too
large for her.

In addition to her Calligraphy and Design
business, Carla teaches at the Albany Adult
School during the school year. She keeps up in
her field by being an active participant in the
local calligraphy society, the Friends of
Calligraphy, for whom she is the BULLETIN Ed-
itor and coordinator of various events. During
the year she attends national and international



calligraphy conferences and - in short - sees
the world through rose-colored letters. Come
and see her for your lettering needs

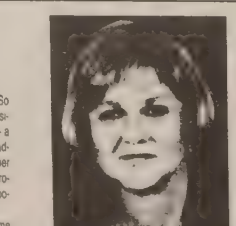
**Carla J. Tenret
Tel: (510) 526-7545
Fax: (510) 526-6234**

Lynne Fitzsimmons Alameda Journal, Account Executive

Lynne Fitzsimmons takes her job seriously. So
seriously, in fact, that she is currently serving as Presi-
dent of the Park Street Business Association (PSBA) - a
portion of the territory in which she sells retail display ad-
vertising for the Alameda Journal and Hills Newspaper
Group. She feels that to truly assist businesses in pro-
moting their product or service she has to know the po-
tential customer base herself.

A displaced Texan, Lynne has been a longtime
Alameda resident and has been part of the Alameda Jour-
nal team for more than three years. She primarily serves
clients in the Park Street Business District but is also re-
sponsible for several other accounts as well.

In addition to serving with PSBA, Lynne is also
active on the boards of the Alameda Boys' and Girls' Club
and Alameda Kiwanis Club - a member of the Alameda
Chamber of Commerce Ambassador Committee and
Women's Leads Group, and past president of an Alfa
Romero Car Club - to name just a few.



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For information on advertising in the Alameda Jour-
nal, call Lynne, or any of the experienced account
executives.

■ Goings on About Town

Events, meetings, classes...

Asian Pacific Islander Cultural Festival, organized by Berkeley high school and junior high students, takes place this Saturday, noon to 4 p.m. at MLK Jr. Park in Berkeley. Tahitian dances, Asian American rap, skits, and informational booths.

Summer basketball managers meet to organize summer adult league tonight, 7 p.m. at the MLK Jr. Youth Services Center, 1720 Oregon St., Berkeley. Play begins Monday, June 3. Half of team fee (\$494 residents/\$512 non residents) due at meeting. Call 644-6226.

Easy Going hosts T.T. Nhu of the San Jose Mercury News. Nhu leads alternative travel groups to Vietnam, and will have information on Global Exchange's next trip. 7:30 p.m. Free. 1385 Shattuck Ave. at Rose, Berkeley. 843-3533.

Kensington 55+ Activity Center: May 30, 11 a.m.: The Mermaids: Judy Barker and Mari Scott sing and play world folk songs. Arlington Community Church, 52 Arlington Ave., Kensington. 526-9146.

"An Evening with Robert Bly." The National Book Award winning poet celebrates the publication of his new book, *The Sibling Society*. Friday, May 24 at King Middle School, 1781 Rose. Benefits the Berkeley Public Education Foundation and KPFA. Tickets \$12 in advance, \$15 at the door. 848-6767 ext. 610.

City Commons Club hosts World War II relief worker Barbara Grover speaking on "Germany Revisited, After 50 Years." Friday, May 24, Berkeley City Club. For information or reservations call 848-3533 or 845-4725.

Mac users: Berkeley Macintosh Users Group (the world's largest) offers free Mac classes to the public Tuesdays, 7-10 p.m. Call 549-2684.

Black Oak Books — Tonight: *Jaia Sun Children* and *Douglas Children*, The *White-Haired Girl*; May 26: Ding Xiaoli, *Maidenhome*; May 27: John Thorndike, *Another Way Home*; May 28, John Hart, *Storm Over Mono: The Mono Lake Battle and the California Water Future*; May 29: Gretchen Lemke-Santangelo, *Abiding Courage: African American Migrant Women and the East Bay Community*; May 30: Summer Caranahan and Lama Kunga Rinpoche, *In the Presence of My Enemies: Memoirs of Tibetan Noblemen Tsipon Shuguba*; May 31, William Kennedy, *The Flaming Corgie*. All at 7:30 p.m. Shattuck Avenue at Vine, Berkeley. 486-0698.

National Association of Retired Federal Employees — Chapter 1282 meets May 28 at 1 p.m. at Albany United Methodist Church, 980 Stannage.

Albany Pool walk-in registration for summer swimming lessons begins May 28, 9 a.m. Talbot. Call 559-6648 for information on pool programs.

Contra Costa Hills Club: May 26: 7-mile hike on Back Creek Trails, Mt.

Diablo (841-9029).

International House hosts a conference on "Human Rights and Minority Rights in East Central Europe" beginning today and continuing through Saturday. Register at 7:30 tonight. 2299 Piedmont Ave., Berkeley. 642-3386.

Picture Book Time at the El Cerrito Library runs through June 6. For ages 3 to 5, 11 a.m. Thursdays. For information call 526-7512.

REI: "Exploring the High Sierra." Wilderness guide Phil Arnot will share slides and highlights from his new guidebook, *High Sierra* — John Muir's *Range of Light*. May 30, 7 p.m. 1338 San Pablo Ave., Berkeley. 527-4140.

Gaia Bookstore — May 28: Susan Woodridge, *poemcrazy: freeing your life with words*; May 29: Stephen Rechtschaffen: *Time Shifting: Creating More Time for Your Life*; May 30: Jann Mitchell, *Home Sweeter Home: Creating a Haven of Simplicity*; May 31: Joanna Macy and Anita Barrows: *Rilke's Book of Hours: Love Poems to God*. All at 7:30 p.m. 1400 Shattuck Ave., Berkeley. 848-GAIA.

"After the Baby Arrives...New Mom and Baby Care," one of a series of prenatal lectures, is scheduled for Tuesday, May 28, 7:30 p.m. at Alta Bates, Ashby Campus. 204-1334.

Psychic demo courtesy of the Academy for Psychic Studies of Berkeley, 2 to 4 p.m. at Wild Oats Market. Free. Thursday, May 30: Chef Sheena Davis teaches children how to make fresh fruit smoothies. Free recipe and farm information. 549-1714.

Berkeley Hiking Club: May 26: Baltimore Canyon, 8 miles (283-5090); mini-hike: Baltimore Canyon, 5 miles (283-5090).

Spiral Gardens, an all-volunteer urban gardening collective, offers a free educational forum on food, herbs and nutrition with Pamela Wallach on Saturday, 2 to 4 p.m. Call 549-9159 for details.

North Berkeley Senior Center. May 24: Video Opera: *Arabella*, 1 p.m.; May 27: closed for Memorial Day; May 28: blood pressure check, 9 to 11 a.m.; May 29: Resource Fair for seniors, 10 a.m. to 2 p.m.; May 30: Video movie: *Laurel and Hardy* — *Sons of the Desert*; May 31: Video opera: *Rigoletto* 1901 Hearst/MLK Jr. Way. 644-6107.

Clueless in Seattle author Steve Oliver talks about the funny side of relationships on Saturday at 7:30 p.m. at Barnes & Noble, 2352 Shattuck, Berkeley.

Cody's: Tonight: Karen Armstrong, *Jerusalem*; May 28: Esmerelda Santiago, *America's Dream*; May 29, Mary Gordon, *The Shadow Man*; May 30: Lillian Rubin, *The Transcendent Child*. All at 7:30 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.

Refuse & Resist: Reports from the national conference on resisting the right this Saturday, 2 p.m. Berkeley Main Library children's room. 704-5293.

Kensington-El Cerrito Congress of Republicans meets Friday, May 24 at Spenger's. Speaker is communications company owner and political consultant Anthony Malandra. Social hour starts at 6:15 p.m. \$16. Call 526-0940.

Performances

Final Berkeley High Jazz Combo and Ensemble and the Berkeley High Lab Band is tonight, 7:30 p.m. at the Little Theater, Berkeley High. \$8, \$4, \$3.

Brian Thorntenson presents his solo play *Heading South*, a dark comedy, at 8 p.m. this Friday and Saturday at Berkeley Art Center, 1275 Walnut St. \$10, \$8.

The Nagano-Reiss-Sauer Trio performs works of Debussy, Stravinsky, Handel-Halvorsen and Brahms on Tuesday, May 28, at 8 p.m. at Berkeley City Club, 2315 Durant. Tickets at the door, \$12 and \$10. No-host dinner available beforehand. 848-7800.

Surya, the avant jazz quartet, will perform at Pasand in downtown Berkeley this Sunday at 9 p.m.

Ashkenaz: Tonight: Resistance; May 24: Pan Exstasy; May 25: Zulu Spear; May 26: Humba; May 28: Zydeco Flames; May 29: Swing Fever; May 30: Bayou Pon Pon; May 31: Record release party for Shabang, 1317 San Pablo, Berkeley. 525-5054.

Berkeley High Performing Arts Department presents "For Choreographers Only," dances on serious issues, this Friday and Saturday, 8 p.m. Florence Schwimley Little Theater. Admission is canned goods or clothing.

Chamber Music Sundaes: The Navarro Trio, Jeremy Constant, Jill Rachuy Brindel and Marilyn Thompson playing Schubert, Beethoven and Bridge. 3 p.m. May 26, Julia Morgan Theatre, 2640 College Ave., Berkeley. 845-8542. \$13 and \$10.

Black Repertory Theatre presents *Triumph*, a one-woman show by Vanessa McDaniel (Sister "V") Sunday, May 26 at 8 p.m. \$5, 652-2120.

Berkeley Rep presents Missing Persons Tuesday through Sunday evenings at 8 p.m. with matinees Saturday and Sunday at 2 p.m. The Craig Lucas play, directed by Penny Metropoulos, runs through May 26. For schedule and ticket information call 845-4700.

Charlie Shoemake, vibraphone, and Sandi Shoemake, vocals, join the Dick Whittington Trio this Sunday at 4 p.m. at Maybeck Recital Hall. \$20. Reserve at 848-3228.

Speakeasy Theatre presents Grace Walcott in *Redressa: Cowgirl of the Open Plains* through June 1. \$12. 845-4100.

Trinity Chamber Concerts hosts Fox Glove, musicians from the San Francisco Symphony and Opera, performing Harbison's *Twilight Music*, and music of St. John, Mozart and Hindemith. 7:30 p.m. Monday, May 27, at Trinity Chapel, 2320 Dana St.,

Berkeley. 549-3864.

Tempelbar: Mark Ho'omalu, "na Mele Hula O Hana," Saturday, 9:30 p.m. 934 University Ave., Berkeley. **Cello Bash** this Sunday at St. Joseph the Worker Church. Guest conductors are Michael Morgan, Bonnie Hampton and David Morris. Benefit for Crowden School. 7:30 p.m. 1640 Addison St., Berkeley.

Black Repertory Group presents the *Bubbling Brown Sugar*, a musical review based on the golden years of Harlem. "Soul-revitalizing, soul-riveting sounds" include songs like "Sweet Georgia Brown," "Ain't Misbehavin'," "God Bless the Child," and more. Tickets are \$3 to \$10. Thursdays through Saturdays through June 2. 3201 Adeline, Berkeley. Call 652-2120.

Starry Plough: Tonight: Patty Spigalin, Mare Winningham, May 24: Tempest, Annnn; May 25: The Buckets Puddlefoot, Ed's Redeeming Qualities; May 30: White Trash Debutantes, Karen Rifle & the Karen Treatises, Poorly Players and Erik Core; May 31: 510 Events and KALX present The Troublemakers, The Ravens, The Scheme. Open electric blues jam Sundays at 8:30 p.m. 3101 Shattuck Ave., Berkeley. 841-1424.

Yoshi's — Abdullah Ibrahim Trio, through May 26: Rent Romus's International Jazz Explosion, May 27: Berkeley High Jazz Ensemble featuring Ed Kelly, May 28: Shirley Horn Trio opens May 29. 6030 Claremont, Oakland. 652-9200.

Religious Activities

Agape Community Church: Sunday school at 10 a.m., service 11 a.m. Dr. John Ojewole speaks on "How to be Free from Sin." Family Sunday, everyone welcome. Lunch. Albany Community Center, 1249 Marin. 524-7707.

Berkeley Fellowship of Unitarian Universalists — May 26, 10:30 a.m.: memorial Day Service with Dub Blackwood. Children's program and childcare. 1924 Cedar. 841-4824.

Tibetan Buddhism — Sunday, May 26: "Kum Nye to Heal the Body and Mind" with Ralph McFall. Free. Nyingma Institute. Call 843-6812 for more information.

St. Alban's Episcopal Church — Sunday, May 26: Pentecost — Pastor Jim Stickney will preach: "There are varieties of gifts, but the same Spirit." 1501 Washington Ave., 525-1716.

Celebrate Shavuot: Relive the Mt. Sinai experience in Berkeley this Friday at 11 a.m. at Chabad of the East Bay, 2643 College Ave., Berkeley. Free ice cream, blintzes, cheesecake follows. Children's songs and stories. 540-5824.

Exhibits

"The Modern Day Artifact," primitive fired vessels and sculpture by Rod Fitiausi, is the current show at Albany

Arts Gallery, 1251 Solano Ave. Through June 16. 525-9558.

Master of Fine Arts students display their work through June 23 at the University Art Museum, 2625 Bancroft Way, Berkeley. 642-4889.

Art at Zia — Mary Ann Hayden's paintings will be shown through June 9. 1310 Tenth St., Berkeley. 528-2377.

Berkeley High students show their photographs in a student-curated exhibit at the Berkeley Store Gallery, 2230 Shattuck Ave. Through June 2.

"A glimpse of Brazil — visões do Brasil," a photo exhibit by Susan Saitwah Louie, is on display at Cafe Vox Populi at La Peña, 3105 Shattuck, Berkeley, through June 2.

Fantasy and fairytale quilts by Alexandra Von Burg are featured in "Once Upon A Time?," an exhibit at New Pieces, 1597 Solano Ave., Berkeley. Through June 6. 527-6779.

Magnes Museum — "This Year in Jerusalem: The Passionate Pilgrimage," celebrates 50 rare and beautiful objects from that city through July 14. 2911 Russell St., Berkeley. 549-6950.

Richmond Art Center: West County Open Studios Preview through May 25. Tour some 40 potters, painters, sculptors and other artists and crafts people. A reception will be held Friday, 6 to 9 p.m. 2540 Barrett Ave., Richmond. 620-6772.

"Seascape Escapes from Bali to Bodega Bay," acrylic paintings of Tom Spiorin, are showing at Borders Coffee House Gallery, 5800 Shellmound St., Emeryville.

Gallery of the Center for Psychological Studies welcomes artists Joan Alexander, Glenn Johnson and Gail Shafman through June 14. 1398 Solano Ave., Albany/ 524-0291.

Support groups, self-help

Catholic Divorced, Widowed and Separated will meet the second and fourth Thursdays monthly at St. John the Baptist community center, 650 Gladys Ave., El Cerrito, 527-2148.

North Berkeley Senior Center support groups include: low vision, first and third Wednesdays, 1 p.m.; Alzheimer's, first Wednesday, 7 to 9 p.m.; women's group, every Monday, 1:30 p.m.; caregiver support, first and third Wednesdays, 10:30 a.m.;

depression support, second Wednesdays, 10:30 a.m.; group, Mondays at 1:30 p.m.; mental health, Tuesdays; chronic illness, Wednesdays; blood pressure, fourth Tuesdays; health insurance, first and third Wednesdays; appointment; diabetic support, monthly. 1901 Hearst.

Take of the pounds: Pounds Sensibly (TOPS) meets each Monday at 1:30 p.m. at the Methodist Church, 980 Albany. Call Paul at 528-6858.

Emergency Services: Easy Does It Emergency Program offers low-cost attendants, minor wheelchairs, emergency wheelchair transportation to reduce disabilities within the community. For more information call 5513. 644-8583 (TDD).

Alzheimer's and memory Monday Enrichment Program by the Claremont Center and fellowship: St. John's Center; 2727 College Ave., 444-0243.

Public speaking skills: spirituality come together Toastmasters, 2515 Hildebrand Berkeley. Wednesday, 7 to 7:45.

Conscious Connections: singles who value personal growth. Second and fourth p.m. 6333 Telegraph. Berkeley. 2605.

Emotions Anonymous: p.m.: Northbrae Community Center. The Alameda (Near Solano).


The Grief Care Center: week bereavement support, loss through death or illness. New members always welcome. 5549 or 540-0830.

Send calendar announcements to:

2936 Domingo, Berkeley.

94705; fax 644-1772.

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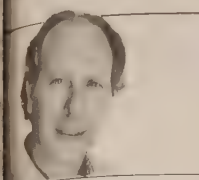


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JOHN GARDELLA

EC runners gearing up for state

By John Gardella

Local schools will be well represented at this weekend's Meet of Champions track championships at Cal's Edwards Stadium, with several athletes having excellent chances at advancing to the state finals.

In girls competition, El Cerrito High will be represented by seven runners, including the 1,600 relay team which finished first in last weekend's North Coast Section Bayshore Meet. James Logan won the overall competition with 223 points. Bishop O'Dowd was next with 57 points, and EC placed third with 49 overall points. But EC had good times in several events.

The top seven finishers in each meet advance to this weekend's championship, where they'll go up against the top seven finishers from the NCS Tri-Valley Meet. The top four finishers in each event this weekend will then advance to the state meet at Cerritos College in Los Angeles.

"I would say I was 90 percent pleased with their mental attitudes," said EC coach Maurice Scott of his charges. "At this point in the season, it comes down to being mentally prepared and I feel their performance matched their mind set."

The foursome of Mia Bigbee, Saneik Saavedra, Tiffany White, and Danielle Ross-Parker finished in 3:49.44. The team from Logan was second, finishing in 3:56.98.

"I feel like we can run with anyone in the nation," said Scott. "It has nothing to do with pride, I've just seen great development in these girls."

Saavedra, who ran a 56.18 in the Alameda-Contra Costa Athletic League trials in the 400, bettered that mark by finishing second in that event with a time of 56.02.

"My goal this weekend is to qualify for the state in the relays and the 400, and to get my best time in the 400," said Saavedra, who co-captains the team with Ross-Parker.

Ross-Parker said she is going to

See EC, page 36

It sure was no Bay to Breakers'

By Elaine Merrill

Runners in this year's Tilden Tough Ten were a hardy bunch. The day was hot and the 10-mile course was, well, tough.

Reid Walden 45, who was doing his third TTT, said this year the race seemed "a lot harder than before."

His running buddy, 68-year-old Wally Rapoza, agreed the event was a challenge but said he had the right attitude.

See BREAKERS, page 14

Para puts St. Mary's back on course

By John Gardella

After the St. Mary's Panthers blew a sixth-inning 3-1 lead in the first round of the North Coast Section playoffs to San Ramon Valley Tuesday in Martinez, co-captain Tony Para, one of eight seniors on the team, felt the need to exert some senior leadership.

The Panthers came from behind to win it, 5-3. St. Mary's is now 17-9-1 going into the North Coast Section 2A East Bay championship game against California at Alhambra in Martinez Thursday at 7 p.m.

The winner moves on to the championship game at the Oakland Coliseum Saturday at 4 p.m. against the winner of the Encinal-Moreau Catholic game Thursday.

"Tony really took over in the top of the seventh," said coach Bob Cruz. "He got everyone in the dugout excited. He basically told the lead-off hitter that he had to get on."

Being just a sophomore, James Cullen, who was

leading off in what could be SM's last at-bats of the season, listened to his captain. Cullen singled up the middle for SM's second hit of the game, and Miles Richardson followed with a walk.

Then Ben Gerbacio was asked to bunt the runners over. Luckily, he

San Ramon, the Foothill Athletic League champion, went down quietly in the bottom of the inning.

SM had a 3-1 lead behind the strong pitching of Orion Pelletier-Dow (5-1). After five innings, Pelletier-Dow had surrendered just two hits. But he tired in the sixth, surrendering the tying runs.

Eventual winner Derrick Phillips relieved him, but he walked in the go-ahead run before he could retire San Ramon.

"That was the cardinal sin," said Cruz of the bases-loaded walk. "But he got them one, two, three in the seventh."

SM, which has been ranked in the top 10 for much of the season, faces a top-seeded California which defeated Bishop O'Dowd, 8-3.

"We don't know much about them (California)," said Cruz. "But if they beat O'Dowd we know they'll be tough. But after tonight, with what happened giving up the go-ahead run, and then coming back to win it, the confidence level is incredible."

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NCS 2A East Bay Baseball Tournament

St. Mary's vs. California High
Thursday, 7 p.m. at
Alhambra Field, Martinez

fouled off the first two attempts, and then singled to load the bases. Matt Brown executed what his coach called the "perfect suicide squeeze," scoring Cullen with he tying run. Richardson scored the go-ahead run on a wild pitch.



A University defender pursues Berkeley's Darien Meyer, who protects the ball.

At the East Bay's own race



Elaine Merrill

TTT holds 'em at bay, then breaks 'em

By Elaine Merrill

All Bay Area residents know that last Sunday more than 70,000 people in varying states of dress and undress ran the Bay to Breakers in San Francisco. What they may not know is that at the same time, 123 other people in more conventional athletic garb were running a formidable 10-mile race in the Berkeley Hills. I know it's true — I was one of them. Instead of joining the tortilla-throwing throngs at Spear and Howard streets that morning, I found myself nervously stretching my taut hamstrings under the redwoods that ring the parking lot at the base of Nimitz Way in Tilden Park, waiting for the Tilden Tough Ten Milers to begin.

The TTT is a foot race that has been run every year since 1988 on the same day as the Breakers. It follows a grueling out-and-back course that makes all but the strongest or the craziest beg for the end.

It is hosted by the Lake Merritt Joggers and Striders, which bills itself as the oldest running club in the East Bay and is known for sponsoring monthly runs around Lake Merritt.

Nike missile bunker

The course is over rolling hills, starting at the Inspiration Point parking lot and running four miles to a summit guarded by an old Nike missile bunker.

At that point the pavement ends and the trail narrows to a jagged,

rutted track that goes one more steep mile that can seem as long as the first four combined.

One wet year, that last mile turned into a babbling brook, and the event was forced without prior notice to become the Tilden Crazy Eight.

This year, runners ranged in age from their early 20s to their late 60s. Although the run was staged with great good spirits all around, it did not have the recreational feel that characterizes the Bay to Breakers.

The TTT is no stroll in the park; it attracted more than twice as many men as women entrants, and no one showed up in a silly costume.

I had trained for the race and had run the course the week before. Still I was a surprised after the starting "go!" to find myself dead last in the

Jackets' lacrosse this close once more

By John Gardella

SAN FRANCISCO — In sports, whether the proverbial nail is driven into the coffin with one lightning-quick slam, or tapped in centimeter by centimeter, losing hurts. In a championship game the pain of being second best, kills.

The Berkeley High lacrosse team has experienced both forms of losing in the past two Northern California Junior Lacrosse Association championship games: the jarring last-second loss, and the slow, plodding defeat. All things being equal, coach Chris Sparhawk would take winning as the third option.

"Losing a championship is tough," he said after BHS fell Sat-

See LACROSSE, page 36

The 123 runners who chose to stay away from the Bay to Breakers.

Lacrosse
Championship
University 6
Berkeley 4

'It sure was no Bay to Breakers'

By Elaine Merrill

Runners in this year's Tilden Tough Ten were a hardy bunch. The day was hot and the 10-mile course was, well, tough.

Reid Walden 45, who was doing his third TTT, said this year the race seemed "a lot harder than before."

His running buddy, 68-year-old Wally Rapoza, agreed the event was a challenge but said he had the right attitude.

See BREAKERS, page 14

'Ha, I thought, eat your heart out Bay to Breakers.'

— WRITER ELAINE MERRILL, WHO FINISHED 20TH AMONG THE TTT WOMEN

pack. I am never fast, but can usually count on being somewhere in the middle of any race, surrounded by my fellow aging baby boomers. I swallowed my chagrin and worked on keeping good form and a steady pace.

There was a cool breeze, but the

See TTT, page 14

Local swimmers win at Masters Championships

By Julie Nachtwey

CUPERTINO — Local masters swimmers from Berkeley, Oakland, and Montclair, made a big splash at the recent U.S. Masters National Short Course Swimming Championships at De Anza College.

Fifteen members of the Manatee Aquatic Masters joined more than 2,000 participants aged 19 to 90, representing 100 swim clubs from around the country.

What is a master swimmer? Someone over 18 who loves the competition of swimming fast and the social interaction of being in a club.

At the swim meet were approximately 30 former U.S. Olympic champions, including Aileen Soule, who in 1920 became the first woman on an Olympic team and who won a gold medal.

Everyone, however, was talking about 21-year-old Gary Hall Jr., current Olympian who will compete this summer in Atlanta.

There were a number of local show-stoppers at the national event.

A favorite was Susanne Divilbiss, who nursed her 8-

month-old child, Alexis, before jumping in the water to warm up. She competed in the 100-yard breaststroke where she placed 4th. She also came in 9th in the 200-yard individual Medley.

"Medals are nice," said Brian Stack, head coach of the 140-member Manatees "But what we really like is for people to get better."

Ruth Shaps, a medical technologist, did both. The 48-year-old mother of two, swam competitively in high school, before taking a break that lasted more than 25 years.

Last weekend Shaps became the National Masters Champion in 50-yard backstroke, age 45 to 49, and placed in every event she entered.

Other Manatee champions include Mike Bachos, a computer engineer at UC-Berkeley, who swam the 200-yard butterfly in 2 minutes, 15 seconds, his personal best. Architect Gary Fischen earned two medals as a top finisher in the 100 and 200-yard breaststroke.

Dennis Woodruff, a plaintiff's attorney, maintained his personal best in the 100-yard breaststroke and his goal is to train harder and



Dennis Woodruff compares notes with Susanne Divilbiss at the recent Masters Swim Championships at De Anza College.

cut off a second or two by the next meet.

Other Manatee participants in-

clude recent Bishop O'Dowd graduate Matt Nichelini, who swam in the 50- and 100-yard

breaststroke and freestyle.

For more information about masters swimming, call 235-6842.

TTT

Continued from page 13

cloudless sky promised to hold a heartless sun before the more than 90 minutes I would run, could pass.

Nimitz Way is a ribbon of asphalt that dips and loops along a ridge high above Berkeley. The TTT came after two days of rain, so the grassy hills were emerald.

The other runners quickly strung out ahead of me and by the end of the first mile I could see the race leaders scooting like white rabbits up and down hills way off in the distance.

To my left the Bay shone mirror-like as the sleeping lady of Mt. Tamalpais reclined in her Sunday morning majesty. To my right the sapphire waters of San Pablo Reservoir lay dotted with toy boats while lazy cattle grazed nearby.

Ha, I thought, eat your heart out Bay to Breakers.

The sun was hot when I reached a water station at the 3.5 mile mark. Running club volunteer and Berkeley resident Maj-Britt Moberg handed me one cup of water to drink and another to pour over my head. When I gasped from the cold shower, Paul Banchemo — an LMJS member from Oakland also volunteering — shouted, "your hypothalamus will love you!"

I guess it did, because I passed four people as I approached the missile site. About that time the race leaders streaked by on their way back to the parking lot and to victory.

After the four-mile mark I forgot all about who was where, as I hopped puddles in the trail and descended what felt like a vertical slope and prayed my ankles would stay strong.

After the turnaround at the five-mile mark, what had been a near-free-fall going out, became an almost-upright crawl going back. I gritted my



TTT women's winner Beth Vitali

teeth, leaned into the hill and made it up to the pavement.

The final four miles are only a blur in my memory. I finished 11th — the 20th woman — and was as proud as the first-place runner when I entered the chute and heard cheering.

Having run the Bay to Breakers 12 times and always ending up at Ocean Beach in a mob of strangers, I decided I preferred bursting across the finish line into a grove of redwoods peopled by sweaty and supportive fellow runners.

Five named to ACCAL's all-league

El Cerrito, Albany, and St. Mary's high schools placed six players on the 1996 Alameda-Contra Costa Athletic League all-league baseball and softball teams.

EC's Donny Davis and Kenny Paysinger were named to the all-league baseball squad, along with Gabriel Serpa from Albany, and Mark David Riddle from St. Mary's.

Senior pitcher Adrian Williams of El Cerrito, was named to the ACCAL's All-League softball team. As was Albany junior catcher Rosey Mejia.

Breakers

Continued from page 13

"When you're 68 you have to have the right attitude in case you don't have much else," he said.

Walden and Rapoza said they weren't running to win, but to recover from recent ultra long-distance runs, including the American River 50-miler in which Rapoza participated.

Berkeley resident Nick Scotchler, 50, was running his first Tough Ten. "What a great race," he said. "The dirt part (which was essentially vertical) was real nice."

Ken Gregorich of Oakland, 37, nodded in solemn agreement before the pair broke out laughing.

Forty-three-year-old Max Millender said she drove up from Campbell to do the race.

"I loved it," she said. "It was tough,

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challenging and fun. It was sure no Bay to Breakers."

Participants seemed to agree that warm conditions made this year's race tougher than usual. Men's winner Ali Mansouri and women's champ Beth Vitali ended up with times that fell short of the men's course record of 56:40 set in 1992 and the women's mark of 1:05:10, run in 1991.

More Sports on page

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East Bay Events

Cajun stories staged



Sharon Ott performs the world premiere of her Cajun comedy "Louisiana Temps" and the reprise of her hit "Hurricane" at Berkeley Rep. Tickets \$12 and \$10 are available only at the door. A no-host dinner is available before the concert, but reservations are required. The City Club is at 2315 Durant; call 848-7800.

City Club winds up chamber series

Berkeley City Club's Arts section Chamber Music Series finishes its concert season with the Nagano-Reiss-Sauer Trio performing Debussy, Chopin, Handel-Halvorsen and Brahms on Tuesday, May 28, at 8 p.m. Tickets (\$12 and \$10) are available only at the door. A no-host dinner is available before the concert, but reservations are required. The City Club is at 2315 Durant; call 848-7800.

Volunteers always welcome

Contra Costa Civic Theatre, a nonprofit community theater located in El Cerrito, is looking for volunteers to help with sets, ushering, box office, mailings and more. If you are interested, call Nancy at 524-6654.

Jazz in vibes and vocals



Charlie Shoemaker plays vibraphone and Sandi Shoemaker sings with the Dick Whittington Trio this Sunday at 4 p.m. at Maybeck Recital Hall in Berkeley. Tickets are \$20. For reservations call 848-4228.

Charlie is a George Shearing alumnus and among the top jazz vibraphonists. Following years of teaching jazz improvisation, Shoemaker has been performing with his own ensemble, with all-star groups and lecturing at college clinics and festivals. Besides his numerous recordings as a leader, he has been featured as a sideman on many well known recordings and films, including the soundtrack of Clint Eastwood's *Bird*.

Sandi Shoemaker, product of a musical family, sang with numerous Dixieland bands led by her father in her youth. In 1959 she became known nationally for her singing with the Si Zentner Orchestra. She also worked in television as a background vocalist for shows for Andy Williams, Dean Martin and Red Skelton. She was also featured vocalist with Nelson Riddle's studio orchestra.

You can't get enough of the cello...

Everyone is invited to The Cello Bash this Sunday at 7:30 p.m. at St. Stephen's Worker Church. Eighty to 100 cellists are expected to organizer for the batons of guest conductors Michael Morgan, Bonnie Hampton and David Morris.

The program will feature a wide range of music, including the 2nd and 3rd movements from the "Bachianas Brasileiras No. 1" by Villa-Lobos and new pieces by local, internationally-known composer Colin Hampton. Cellists representing the San Francisco Symphony, the San Francisco Youth Orchestra, the Crowden School and the Bay Area freelance cellist community will attend.

The Cello Bash originated in 1973 when Berkeley cello teacher Milly Crowden planned a gathering for her students as well as the students of other teachers. Each year a growing number of cellists wanted to participate.

In 1995, a record 110 cellists came together to celebrate the joy of the cello and be a part of the Bay Area community of cellists. For young students the event provides an opportunity to play new pieces with a large group of cellists and mature professionals. For teachers, the excitement of playing with other colleagues as well as kids is an inspiration. The Cello Bash is a benefit for the Crowden School.

Harlem's the destination for Black Rep' production

By Wanda Sabir

Currently running at the Black Repertory Theatre is Loren Mitchell's Broadway hit, *Bubbling Brown Sugar*, a musical that highlights the golden years of Harlem, New York. For just \$10 adults, \$5 students/seniors, you can travel back in time without leaving your theater seat.

Night club signs and flickering lights transport the audience Uptown to night clubs where we can all order something over ice, then relax to classic songs of the '20s like "Stormy Monday Blues," "Sweet Georgia Brown," "His Eye Is on the Sparrow," "Bubbling Brown Sugar," and "God Bless the Child." Chana Bailey's "His Eye Is on the Sparrow" and Cinnamon's "Stormy Monday Blues" are stunning renditions of these songs.

The setting is Harlem, 1970. Irene Paige (Susie M. Boucoum) has just returned from a European tour at the request of longtime friend John Sage (George M. Ashford). She is surrounded by well-wishers and skeptics as she tells of her exploits overseas.

Paige is joined by Sage and Checkers Clark (Sean Vaughn Scott). As they reminisce about Harlem 50 years ago, Checkers drags out an old trunk full of costumes and memories. As they try on old hats, scarves, and jackets, the older performers swap stories, agree, and contradict one another. They assume incorrectly, that everyone standing around listening knows about the bygone era, but Jim (Isaiah) and Ella's (Latisha Butler) questions let them know that isn't true.

Jim and Ella's ignorance is reason enough for the three-act production. See BUBBLIN', page 16



Millee Holiday and R.L. Johnson visit Harlem in the '20s.

'Woodland Prince' a dancer's delight

By Ariel Parkinson

With its delightfully realized animal figures and its enchanting Prince and Princess, Berkeley Ballet Theater's *Woodland Prince* has the tender radiance of a medieval tapestry—a very fine medieval tapestry, like the Unicorn series in Paris. Animals as animals, plants as plants, and human beings along with them in sweet communion. BBT presented its spring concert earlier this month.

Choreographer Christopher Dolder's Bluebird, danced by long-legged Megan Somogyi,

John De Serio in 'Woodland Prince.'



darts and soars. A beguiling Skunk—Jennifer Wong—is convincingly deliberate and autonomous.

Miniscule inch-worms get there, by inching, frogs hop sporadically and irrepressibly, rabbits kick, and tiny cape-sleeved fish, marvelously orange, with eye-spots, veer and, well, swarm about the stage.

David Ludwig's silk drops (easily manipulated silk to correct the lack of flyspace) are a perfect setting. The first is a landscape—pleasing, smoky blues and greens seem to open up the stage indefinitely. In the second the image of a high-ceilinged, well-braced, wooden room echoes the Julia Morgan, and again creates an appropriately evoca-

See DANCER, page 16

It's cool: Icelandic film at UC Theatre

By Renata Polt

In the opening scenes of *Cold Fever*, the first English-language film by Icelandic director Fridrik Thor Fridriksson, Japanese yuppie Atsushi Hirata (Masatoshi Nagase) can hardly wait for his Hawaiian vacation. He'll be able to play golf (he's already lined up two tee-off times for each day), and, equally important, get away from Tokyo's midwinter cold.

All the more ironic, then, that

See ICELAND, page 16

Berkeley band morphs on...

By Marc Breindel

"Pop culture is so f----- bogus," says Stiff Richards songwriter/keyboardist Paul Jackson. "It's feeding us ideas of how we should think, and it's all romantic ... We're through with romanticism. Our thing is just to poke fun at it."

Stiff Richards is the newest offspring of the Uptones, Berkeley's headlining ska band of the '80s. After high school several of the former Uptones formed the group Hobo, then morphed into Stiff Richards earlier this year when Hobo's rock pop rock riffs became too sweet to swallow.

"We got utterly tired of that, and bored with the entire concept, and decided that we were gonna have a lot more fun playing the high energy, insubordinate, obnoxious s--- that we were so good at in our youth," said singer/songwriter/lead guitarist Eric Din. "Our main priority is to have as much fun as possible."

Breaking their own rules

Stiff Richards' idea of fun is to break down musical conventions as loudly and as wildly as a good hook can handle. The resulting tracks on Stiff Richards' debut album, due out this summer from S.O.B. Entertainment, are vital and new and sometimes inspired.

"I Fell In and Out of Art," for example, is a rhythmic transliteration of the emotion "I'm bored as fuck and I don't care," in Jackson's own words.

Moshpit favorites "Rude Boy" and "Funky Generation" also sound rawer than ever in Stiff Richards' even-more-maniac updates. For comparison, try "The Untones Live!!".

Stiff Richards still looking for a good time



an excellent recording of a Gilman Street Project reunion just released by S.O.B.

Stiff Richards has creatively reworked a number of other artists' hits as well. In one extreme case they set Hank Williams Sr.'s "Cold, Cold Heart," to a hardcore alternative beat to play in concert.

"It's a hyper version of a coun-

try ballad with a reggae part in the middle," Din described. "That's blasphemy, and we live for it."

Stiff Richards even approves of heresy when that means bucking their own fans' rules.

"If there weren't such an attitude about it," says bassist Ben Eastwood, "we'd probably be doing Green Day songs, too."

The boys even have a name for

their new war on banality:

"We're doing the dada thing now," Jackson says. "We're trying to come up with anti-art kinds of statements of how life isn't all fun and games, and lovey and kissy, but it's fun too."

Tastes like jazz

Din credits the Berkeley High School jazz program with launching his and a number of other musical careers.

"That jazz program made it possible for kids that didn't have the money, necessarily, for private instruction ... to really learn from some top-notch people" Din said. "And now of course that jazz program has been copied all over the country at other school districts, which is a wonderful legacy, even as the Berkeley High program runs out of money."

Through BHS and the Gilman Street Project a number of local artists have grown into professional musicians. Still, Eastwood warns that the notion of a single "Bay Area sound" is easy to overstate.

"What is the sound of Counting Crows and Green Day?" asks Eastwood. "And then Primus? They're all Bay Area bands, and they couldn't sound more different from each other."

The connection between Stiff Richards and Rancid, a veteran Gilman Street band from Albany that Jackson sometimes plays with, is clear. Rodeo's Green Day is a little trickier, both because its punk-pop style is more distinct from Stiff Richards', and because of the enormous commercial success that "other" East Bay group has enjoyed.

See RICHARDS, page 16

Bubblin'

Continued from page 15

some to decide to take the young folks on a tour, back in time, when Harlem was in vogue.

Scott's hilarious Checkers Clark is indicative of what makes this show work so well: humor, dance, and great songs. Director Mona Vaughn Scott's task was not an easy one, coordinating a production that featured traditional acting, as well as live music, dance, and comedy. She was assisted in her efforts by a great choreography team, Lillian Gray, Linda Johnson, Tamm and Ronnie Gill, and a talented jazz band featuring Frank Raemone, Lanier Pruitt, Craig Browning, Phillip Byers, Rafael Acevedo and Will Sparks.

Between set changes blues singers/acrobats Cinnamon and Millicent Wood alternately came on stage and sang. Sparkling in their

elegant evening wear, as Raemone, music director, accompanied them on the piano. Unfortunately the sound equipment distorted the singer's voices on more than one occasion.

Pointing a finger as she peered into the audience, Cinnamon would say, "I see you. Yes, you, in the red dress, put those hands together. Yeah. Like that." She'd then nod her head and smile. (I kept hoping that I was sufficiently hidden, so that she wouldn't spot my otherwise occupied hands and say, "I see you. Yes, you, in the back, with the clipboard. Stop writing and put your hands together like this." She didn't, thank God.)

The moment the lights went down Saturday evening the audience was transported. The famous Billy Eckstine was on stage at the Savoy, or was it Small's Paradise? The ladies were swooning, as he sang "Sophisticated Lady."

The tour guides first stop was at the Cotton Club, to see their old friend, singer, Judy Cantrell (Connie Fogarty-Thompson.) The young people in the party were surprised when the waiter refused to serve them because they were black. The tense moment was smoothed over, yet it was an indicator to all of how much things had changed in 50 years.

Loften Mitchell's *Bubbling Brown Sugar* highlights Harlem, New York, an American city that came to symbolize the fulfillment of a dream of a better way of life for a lot of black folks migrating from the South. In the early 1900s, the kinds of folks that peopled Harlem varied as much as their dreams did. Singers dancers, actors, preachers, house cleaners, butlers, doctors, politicians-successful people and people barely making it, made Harlem the unique place it was.

Different though they may have seemed to outsiders, something all black Harlemites shared, was their ability to appreciate their own cul-

ture. The original play, based on a tribute to singer Florence Mills, was later rewritten for Philadelphia's Ama Theatre Workshop, under the direction of Rosetta LeNoire of the television show "Family Ties." *Bubbling Brown Sugar* then opened in the mid-'70s for a 10-year run to national and international audiences.

When asked recently why *Bubbling Brown Sugar* was such a hit, award-winning playwright Mitchell said that *Bubbling Brown Sugar* is about "...the African American experience coming into focus."

Grab the kids: Get on down to the Black Repertory Theatre, 3201 Adeline St., Berkeley, 652-2120. You don't want to miss this treat.

Richards

Continued from page 15

"You could just see that they were gonna be successful" before they hit, says Jackson. "They were looking great, they were doing what the kids wanted... They gave us sort of a collective kick in the ass."

So while Stiff Richards is as close as ever to its Bay Area roots, it nevertheless hopes to carve out its own national audience this time around. To that end the band will release several singles this summer, and probably a video.

This weekend Stiff Richards will be playing at Formula, a new Emeryville club that promises to pump new life into the East Bay music scene. This may be the last chance to catch some of Berkeley's biggest talent without help from the cable guy.

"I'd be lying to say that I'm not thrilled that the Bay Area has all of a sudden got all these groups that are blowing out of here," says Din. "There's no way that we don't want to be a part of it."

Stiff Richards will be playing at Formula in Emeryville on May 25.

Iceland

Continued from page 15

Hirata ends up traveling through Iceland to perform a traditional Buddhist ceremony at the place where his parents died in an accident seven years earlier. Without the ceremony, their souls will never rest, Hirata's grandfather (Japanese director Seijun Suzuki) reminds him.

That's not a major concern for Hirata, who agrees with his boss that "it isn't good for business to be superstitious." But guilt wins out, and soon he's traveling through snowbound Iceland, far from Tokyo's high-rises, subways, and karaoke club — and equally far from Hawaii's verdant golf links.

Hirata is not a happy camper, and the oddball types he meets on his journey through Iceland amuse us far more than they do him.

There's the woman (Laura Hughes) who "collects funerals"; the cab driver who abandons Hirata in the cold while he stops off to participate in what looks like a reenactment of the nativity scene; the group of Icelandic cowboys who feast on sheep's testicles; the woman who induces Hirata to buy her decrepit Peugeot by insisting there's a psychic bond between the car and the young man; worst of all, the two sinister Americans, Jack and Jill (Lili Taylor and Fisher Stevens), who hitch a ride, never stop quarreling, and turn out to be criminals.

As much a character as any of these is Iceland itself, its lunar, snowswept rocks and mountains ringed by the sea, its violent storms giving way to sudden bursts of sunlight. This is a landscape — filmed in Cinemascope — where we sus-

pect strange things to happen, but we're not disappointed. Hirata remains glumly passive, answering the question, "How do you like it?" with "It's a very strange land." Indeed, a road sign reads "Icelandic and English and the benefit of question mark anyone know you are away."

If this road movie is Jarmusch's overtones, consider: Jim Stark, producer-writer, has worked with Jarmusch on several films.

But, unlike much of his opus, *Cold Fever* may be of innocence and optimism, may be gangsters in its needless to say, they're — but there are also make icebergs explode and bund Peugeots start right.

Hirata's journey is Hamlet-like elements, counter with a cheerful to his confrontation with, albeit a sheep's skull, not one. More significantly like that other young man, recognizes the need to deal with of parents. Fortunately, doesn't leave a scene of corpses.

Without any doubt, Fridricksson suggests more death at our peril. complete his simple ceremony, he concludes, that sometimes a journey you to a place that is a map."

It's a journey movie feel privileged to share. May 24-26 at Berkeley atre.

Dancer

Continued from page 15

tive deep space. Like the forces of nature, Suzy Shaughnessy knows how to support crisp, vivid color with low-keyed, harmonious grays, greens, burgundies. Her animal costumes evoke rather than suppress the specific quality of insect, mammal, bird or fish. Refreshingly post-Disney, she adapts their qualities to human presentation. Matthew Antaky's lighting is at a new level for the Julia Morgan.

Crowning all this the amazing strength, grace, and virtuosity of John de Serio as Prince and the utterly gracious Rosalie Ward as Princess. There is a point of sorts in Isak Dinesen's tale of the sultan who fired his dancing girls on their 17th birthday. I oppose the practice, but when you find performers as young, as gifted, and as accomplished as these two, seize the day and go and watch them dance. Kathleen O'Shea is an elegant and sinister Lady-in-Waiting, and Adam Archer a very capable Duke.

In other works

Sonia Delwaide's irreverent subtext to the opening salvo of Beethoven's Fifth Symphony is witty and amusing. The piece is called WRAP (bubble Wrap). While they respond continually and actively to the sonorities of their musical environment her dancers are also pursuing their own, smaller concerns: boredom, competition, sudden stops, one-upmanship over chairs; nothing serious.

The simple and effective costuming — black limbs, red (a sun-suit) middle — promotes a continual blurring between what is an arm and what is a leg. The use is interchangeable, and you might find either anywhere. In the "sonata allegro" form, Beethoven establishes a portentous theme, and plays with it. Delwaide just plays — and her fresh, unexpected movement for the dancers makes them look powerful.

The talent and skill of the Berkeley Ballet Theater School's artistic director are everywhere apparent. Sally Streets' "Offenbach Suite" shows what the young dancers can do technically. The whole program has performance quality — how to enter, how to exit, the nature of a pose, recovery from a glitch, expression, continuity — that only the most major companies ordinarily reach. And that is show business.

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One-woman show at Black Rep Sunday

Triumph, a 45-minute work of contemporary and provocative drama that is part of Black Repertory Theatre's New Arts Experience, is a good first effort on the part of playwright and actress Vanessa McDaniel.

McDaniel covered plenty of territory in a short time. Beginning at the Bible-belt, gospel songs moved the scene to a maximum state penitentiary where we were introduced to a woman accused of killing her adulterous, AIDS-infected husband.

McDaniel says that in *Triumph* she emphasizes relationships, person to person, and person to God. She tries to show how God brings out of each of her characters what they need to work out, so that they can be triumphant. Her background, in the Pentecostal Church of God and Christ, is evident in some of the gospel songs she sings.

Although it is short, *Triumph* is worth the fare. See it at 8 p.m. this Sunday only at the Black Repertory Theatre, 3201 Adeline St., Berkeley. Tickets are \$5; call 652-2120.

—Yusef Nayem

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■ Martin Snapp

Death Of A Good Man: Last Saturday was Armed Forces Day, but there wasn't much celebrating going on at the Oakland Naval Supply Center.

"You have to understand," Cdr. John Kaso, the Executive Officer, explained to me, "the Navy is really a family."

And this family just lost its father.

I'm talking about Admiral Mike Boorda, the Chief of Naval Operations, who took his own life last week when he found out *Newsweek* magazine was going to accuse him of wearing some medals that he may — or may not — have deserved.

A lot of my friends were shocked that anyone would kill himself over a "mere" point of honor.

But what really took me aback was their undisguised glee.

"Probably feeling guilty because he molested some female sailor!" said one.

"Another warmonger bites the dust!" said another.

It doesn't do much good to explain that Boorda was the guy who cracked down on sexual harassment after the Tailhook scandal, or that his career was spent waging peace (most recently, in Bosnia), not war.

That's because most of us here in the Bay Area are prejudiced.

Yes, prejudiced.

We're prejudiced against the military. And like any prejudice, it's born of ignorance.

For 50 years, military bases have dotted the Bay Area like little cities. Yet how many of us have ever set foot on one?

For that matter, when was the last time you even talked to a person in uniform?

If you had, you'd discover what I have: That unlike their public image, military people are not bloodthirsty butchers who can't wait to start the next war.

To the contrary. If you read the behind-the-scenes history of even recent conflicts like Desert Storm, you'll find out that it was the military, like Colin Powell, who kept saying, "Give peace a chance."

My dad — a World War II vet — always told me that guys who have actually seen combat are always the last ones to start a fight, because they know how awful it really is.

But I'd go even further. I'd go so far as to say that military people are not only *not* inferior; in many ways — especially morally — they're superior to the rest of us.

A British general named Sir John Hackett once said, "You can be a bad person and still be a good mathematician or musician, but you can't be a good military officer."

Think about that. After all, a soldier or sailor is basically in the business of laying down his or her life for others. That's a whole lot more of a sacrifice than just risking your quarterly profits.

How do you get someone to do that?

Answer: By appealing to a higher calling.

"Being a Naval officer is a vocation," Cdr. Kaso told me. "I lead by example. There is a tradition of honor that reaches back into the past to men like Nimitz and Spruance and John Paul Jones, and reaches into the future to generations who haven't even been born yet."

And that's why I think Adm. Boorda killed himself. Unlike the rest of us, whose bottom line (let's face it) is expediency, for Boorda the bottom line was honor.

He'll probably even turn out to be innocent of the accusation. No less an authority than Adm. Elmo Zumwalt, the head of the Navy during the Vietnam war, says he actually was entitled to wear the medals.

But for Boorda, that wasn't enough. He knew that medals are purchased in the most precious currency of all, human blood. And he was being accused of cheapening that currency, of betraying the memory of every young sailor who never got a chance to find out what it's like to come home and have a career and get married and have kids.

Never mind that it was, at worst, an innocent mistake. Or that he stopped wearing the medals more than a year ago, when the question first was raised.

For a Naval officer, to be accused of wearing a medal you didn't earn is like a devout Catholic being accused of sacrilege.

So he killed himself. He shot himself in the chest, right where the medals would have been.

Sure, he overreacted. Sure, I wish he hadn't done it. But you know something? I have a sneaking respect for him for caring so much about something that transcended his own selfish interests.

And I feel sorry for my friends who celebrated his death. As Antony said of Brutus, he was the noblest of them all, and we are diminished by his passing, whether we know it or not.

And I have a fair amount of contempt for the members of my own profession, who hounded this good man over what — even if all the allegations were true — should have been nothing more than a three-paragraph story on page 15.

I usually don't believe in guilt by association, but today I feel a little unclear.

Martin Snapp's column appears every Thursday in *The Journal*. Write Martin c/o Hills Newspapers, 5707 Redwood Rd., Oakland 94619, phone him at 273-9039, or e-mail him at Snapp@BMUG.org or Catman 666@aol.com

Develop

Continued from front page

requests for financial information should be more general than had been proposed.

The "kind of information you're looking for," she said, might not be available until a developer begins to pull together a "team" to work on various project elements.

Instead, she said, "you want to know (that the developer has) the ability to gather financial backing for projects of this size."

She also felt the "request for identification of site improvements" among other elements, was "premature."

At Jellison's suggestion, elements reflecting that "level of detail" will be omitted.

The council also agreed with her recommendation that developers be asked to propose preliminary site plans "considering the SGDA concept plan" devel-

oped by the community, rather than developing plans "consistent" with that plan.

Requiring strict consistency "takes away developer creativity," she said, as well as not allowing for enough of a balance between the community's desires for the area and the reality of the market place.

Council members accepted the change.

"It does leave open the door for creative thought," said Jane Bartke.

Residents Thom Stark and Grant Ricketts, who were both involved in the workshops, seemed generally pleased with the way the RFQ proposal reflects the community planning process. They did raise some specific concerns.

Ricketts would like to see the developer's experience and track record with urban village-type projects spelled out. He would also prefer to work with a

developer with a record of "non-conflict" or a willingness to provide documented minor conflicts; no liens; multiple references on participation in community planning in past projects."

(Councilmember Norman La Force, who regional history working against major projects, said later he thought such a requirement virtually eliminate every potential developer.)

Stark said he was uncomfortable with the private owners of the Plaza have not become involved in any overall development aside from the possibility that the city might site through eminent domain, "a disaster best." Stark said that "for 35 years" the lack of involvement from the multiple-owners themselves the city has been a major reason for the

Waste

Continued from front page

The staff report on the item also suggested that those who use only one garbage can might reduce their waste enough to move down to a 20-gallon container. Although the savings of such a move amounts to only \$2.11 per month, the reduction would help offset the cost of the new program by more than half.

The implementation of green waste recycling came after a nine-month pilot program conducted last year. Of 300 households in the program, 57 percent participated. Based on that percentage, staff estimates that 104 tons of waste could be diverted with a green waste program.

"It's a great opportunity for the city to reduce its waste stream and a great opportunity for a lot of folks to reduce their garbage service," said Ann Ritzma, assistant to the city administrator.

The green waste which is collected will be mulched and reused as fertilizer. The next step in bettering Albany's pickup services hinges on increasing commercial curbside recycling.

Fees

Continued from front page

identified more than 50 cracked storm drain inlets in need of repair and \$50,000 in storm drain repairs overall. He recommended that \$25,000 a year for the next five years be earmarked for such projects.

Councilmember Bob Good seemed somewhat wary of the anticipated repairs, saying he feared they might skyrocket as has the cost of sewer rehabilitation. Staff said it was too early to say how high the costs will go.

The city is also currently applying for a \$100,000 state grant to create a watershed management plan, which would incorporate all of the above measures to help address the storm water pollution problem. A \$25,000 match of city funds are required to receive the grant.

An additional \$20,000 will go toward mandatory participation in the Countywide Clean Water Program.

Other fee increases discussed included those involving higher administrative and design fees. Building permit fees for projects under \$5,000 will go up 25 percent, a maximum of \$62.50, design reviews will increase \$100 and appeals of administrative decisions will double to \$250. Inspections of large apartment complexes will also increase.

One part of the fee schedule which received no attention at the hearing were increased police fees. In addition to a \$35 increase in towing fees and a one dollar increase for parking tickets, the city will now be able to charge those arrested and convicted of drug and alcohol related offenses \$75 per hour for police time utilized. The same \$75-per-hour fee will be charged for fire and police department responses to hazardous material accidents.

The greatest citizen support arose for the increased storm drain fees, which Albany resident Steve Grannholm called "a small price to pay for the benefits we are getting."

Also speaking on behalf of the increased fees were four members of the Friends of the Albany Watershed and Carole Shemmerling of the Urban Creeks Council.

As is Albany's \$8.30 fee is the lowest in Alameda and Contra Costa counties. With the increase, it would still be 28 cents below the average storm drain fee.

The increases in planning and administrative fees, which City Administrator Daren Fields said were meant to insure cost recovery for staff time spent on projects, did not receive as warm a reception. Councilmember Elizabeth Baker took issue with the higher building permit fees, citing fears that they would discourage residents from improving their homes.

Eckern said the fees were raised because of the number of city staff who must handle each document submitted and the cost in staff hours of inspection. According to Ellen Whitton, the consultant who recommended some of the fee increases, the new rates will put Albany at just about the county average.

Some council members also asked if safety and seismic improvements might be subsidized so that home owners would not be discouraged from performing them. Fields said, administratively speaking, such a thing would be "a nightmare to handle."

Some fees involving charges for staff time will actually go down if the plan is enacted, depending on which level staff person is necessary to work on a project. Many other fees remain untouched.

The hearing on the Master Fee Schedule will continue at the June 3 City Council meeting.

Library

Continued from page 5

rary. If you have any tints, old photos, personal stories or memorabilia concerning nurses of that era that you would like to include in this exhibit, please contact the Friends at the library.

The following books are among those being given to the library by the Friends: *Blake*, a highly-praised biography of William Blake, the artist, poet, visionary, and craftsman (P. Ackroyd); *Jerusalem: One City, Three Faiths*, the religious, historical, mythic, and political background of the holy city by the author of *A History of God* (K. Armstrong); *Orioles, Blackbirds, and Their Kin: A Natural History*, includes everything you want to know about meadowlarks and bobolinks, by famous 90-year-old ornithologist (A.F. Skutch); *Essential Tibetan Buddhism*, key texts accompanied by an in-depth historical introduction and explanation of how Tibetan Buddhism differs from other schools, by Buddhist monk and head

Letters

Continued from front page

station), including the Lucky site.

Gortikov said "the owners of El Cerrito Plaza" have been negotiating for purchase of the Emporium site in order to raze it and "construct a facility for an anchor tenant that would create new life and vitality for our project."

He said the vacated Emporium site is having a "negative impact" on the rest of the center and threatens the entire community from an economic standpoint. At that time, Gortikov questioned "rumors and innuendos" that Federated Department Stores, owner of the Emporium site, is negotiating with another buyer.

Gortikov said he believed Federated was in a "stall-

Theater

Continued from front page

with BART was always a major component of the plans for a multi-screen theater at the site.)

By Nov. 1, evidence of the commitment of the theatre operator to the project and an agreement with BART for acquisition of, or change in vehicle access to, the BART parking lot east of Kearney Street and west of the BART right of way between Cutting and Knott must be submitted. The latter will facilitate acquisition of the Mayfair site.

The Amended and Restated ENRA also states that Oewel will submit a lease with a theater operator and an agreement with BART for the use of BART parking before the Agency will consider entering into a Disposition and Development Agreement with his company.

That agreement would be a commitment by the city to allow Oewel to move forward with the project. The ARENRA is not.

Discussion of the extension, however, did raise some of the old controversy about whether any envisioned project would be too large for residents of the neighborhood, though few residents actually spoke to the issue. Those who did are familiar faces in opposition and support of the theatre portion of the project.

Neighbor Peter Loubal interpreted the fact that an extension was being requested after nine months to mean that the original project had "flopped." He said his neighborhood "wants the area developed" but does not want a development that is too large to be in proximity to a "low density neighborhood."

Loubal expressed himself as "not impressed" with the efforts made to "redo the traffic circulation patterns" and claimed that, while Oewel is required to pay \$100,000 for the EIR, the neighborhood is suffering "\$10 to \$20 million in lost equities."

He also asked that planning be comprehensive for the whole area, including development at the nearby FoodsCo property, for example.

Rosemary Loubal asked the council to "take a break" from exclusive negotiation rights with anyone, in order to explore other options. During the last nine months, she said, neighboring residents themselves have "come up with more ideas" that should be considered.

She also called for "more notice" whenever the issue is going to be discussed and an "interim report on what's going on."

Robert Hayes, on the other hand, continues to believe that there is "steadfast" support for the theater in the neighborhood and that congestion and parking issues can be adequately addressed. He believes that most people will not park in the neighborhood to walk to the theater but suggested that certain parking restrictions might be instituted on residential streets "during movie hours" in

ing" mode regarding purchase and asked to move to proceed with its rights to expand domain to "make preliminary tests" on property can be required. Gortikov said he would be willing to enter into an agreement with city "which would give El Cerrito Plaza the right to negotiate for the purchase of the property with the understanding that it acquired by condemnation if Federated purchase offer of fair market value."

In the past, city council members have some dissatisfaction with Blak's approach ownership. Penski is a new player on the

Both letters were submitted to the May 20 meeting but were not discussed.

order to alleviate some concerns. Hayes is the Loubals.

Thom Stark did not identify himself with made by either side, other than to note "agreement with Peter (Loubal); that "all that (should) be considered as a unit" when any done for the Del Norte BART station area.

"Traffic as it exists is just a mess," said believes the city should look at development El Cerrito in the same way Plaza development being considered in the context of the Gateway" of the city.

Stark is also concerned "about the extent EIR" with the extension of time to the agency.

Grant Ricketts wanted any "partially completed" to be circulated before the ENRA was called for another public scoping session on the "flip-flop" of project placement implications to the original plan.

The City Council, on the other hand, seemed to treat the alternate placement as one of the EIR is required to consider at any Environmental Impact Reports must explore alternatives to a development proposal. Council Jane Bartke noted, for example, that she had an environmental consultant to address a variety sizes, "from zero to 20 screens," for example.

Redevelopment agency chair Norman Loubal the audience that the EIR cannot be circulated finished. He said, in fact, that without an extension, the whole environmental review process to a halt. For one thing, he said, Oewel submit "basic documentation" in reference plan or the environmental review process "value to anyone."

Bartke agreed that nothing less than "the agreement, complete with the new proposal" would help in real decision making.

Council member Mae Ritz believes the extension and the continued environmental review important for the city to pursue.

"I'm concerned about traffic," she said, "will be addressed here. I'm concerned about we've all made that known."

"This gives us a better opportunity to project.... It's a beginning again."

Oewel briefly addressed the change in plan said his company had done "a heck of a lot of considering the switching of sites for the project the new plan responds to "the community" illustrates to him that "the environmental review is working."

Oewel believes that "a better project" will alternative proposal ultimately comes to the

PTA

Continued from page 3

Here's your chance. The fifth-graders at Marin School, with the help of quilter Nancy Nelson, have produced a double-bed-sized quilt for a raffle to be held on the last day of school, June 14. Raffle tickets are \$1 apiece or six for \$5, and may be purchased at Marin School's office, at the Albany Arts Cafe, at New Pieces fabric store, or from any Marin fifth-grader.

Half the proceeds from the quilt raffle will be used to purchase a class gift from the fifth-graders to the school. The remainder will be donated to charities

selected by the fifth-graders after class discussions.

The quilt, which consists of 120 quilted squares — one from each fifth-grader — has been displayed in the Albany library for two weeks.

It will be displayed at New Pieces, Avenue, for the next two weeks and will be at Marin School during the last week of school.

The winning ticket will be selected at a fifth-grade "completion" ceremony on June 14. (Winner will be notified by phone, if not in person.)

practical problems as well as the political and spiritual difficulties of isolation (Sprinkle).

More new books on the shelves include *Tarentino: The Cinema of Cool* (J. L. Confessions: The Making of a Postmodern Priest, autobiographical notes by a versal priest, with his reflections on the religion (M. Fox); *World on Blood*, a cum horror novel about a group of Anonymous based in El Cerrito (J.L.); *Songs of the 1940s and Songs of the 1950s*, albums of popular piano scores and lyrics.

The next meeting of the Friends is for Wednesday, June 12, at 7:30 p.m. check the library bulletin board for changes.

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